FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

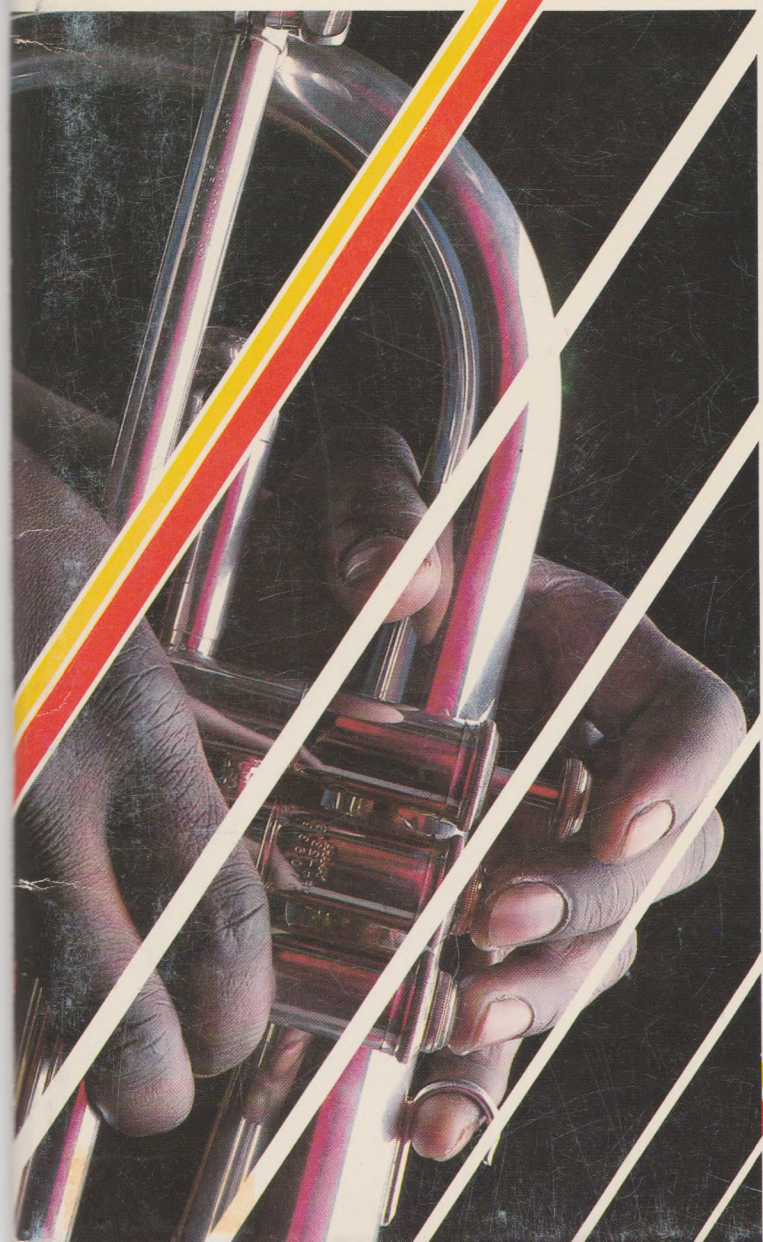
MC™ MELODY CHORD 22

SOUL TRAIN

AL JARREAU
Mornin'

GEORGE BENSON
Turn Your Love Around

STEVIE WONDER
Sir Duke



POINTER SISTERS
American Music

HERBIE HANCOCK
Lite Me Up!

MARVIN GAYE
Heavy Love Affair

SISTER SLEDGE
All American Girls

QUINCY JONES
Stuff Like That

and more

SIGHT & SOUND
INTERNATIONAL INC.

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Printed in U.S.A.

ISBN 0-88704-029-2

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Publications
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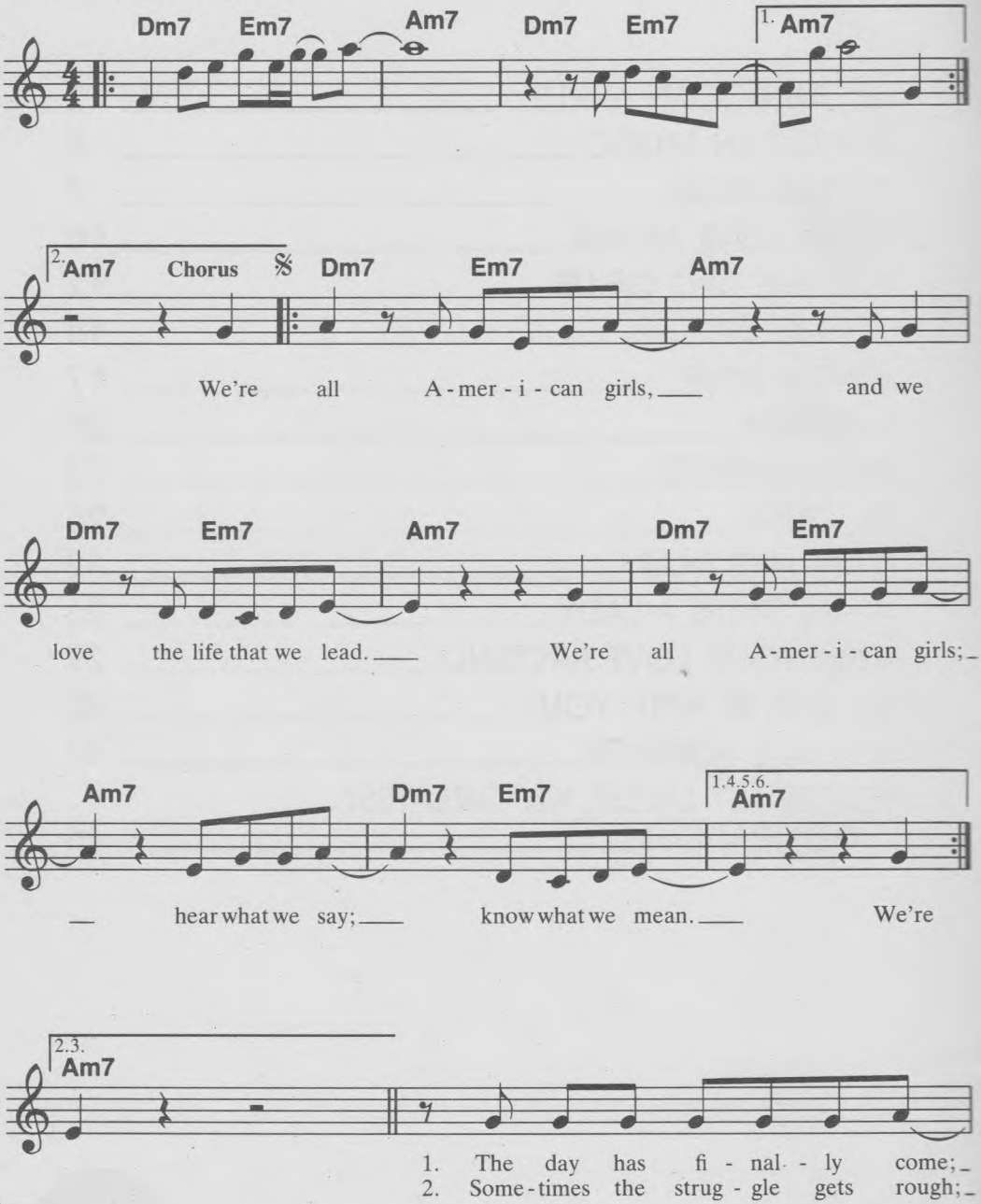
Recorded by SISTER SLEDGE

ALL AMERICAN GIRLS

TRUMPET or BRASS
BRIGHT 'N' BRASSY
Medium ROCK OR DISCO

Music by NARADA MICHAEL WALDEN
Lyrics by ALLEE WILLIS,
LISA WALDEN and JONI SLEDGE

Dm7 Em7 Am7 Dm7 Em7 1. Am7
2. Am7 Chorus 𝄋 Dm7 Em7 Am7
We're all A - mer - i - can girls, and we
Dm7 Em7 Am7 Dm7 Em7
love the life that we lead. We're all A - mer - i - can girls;
Am7 Dm7 Em7 1.4.5.6. Am7
hear what we say; know what we mean. We're
2.3. Am7
1. The day has fi - nal - ly come;
2. Some - times the strug - gle gets rough;

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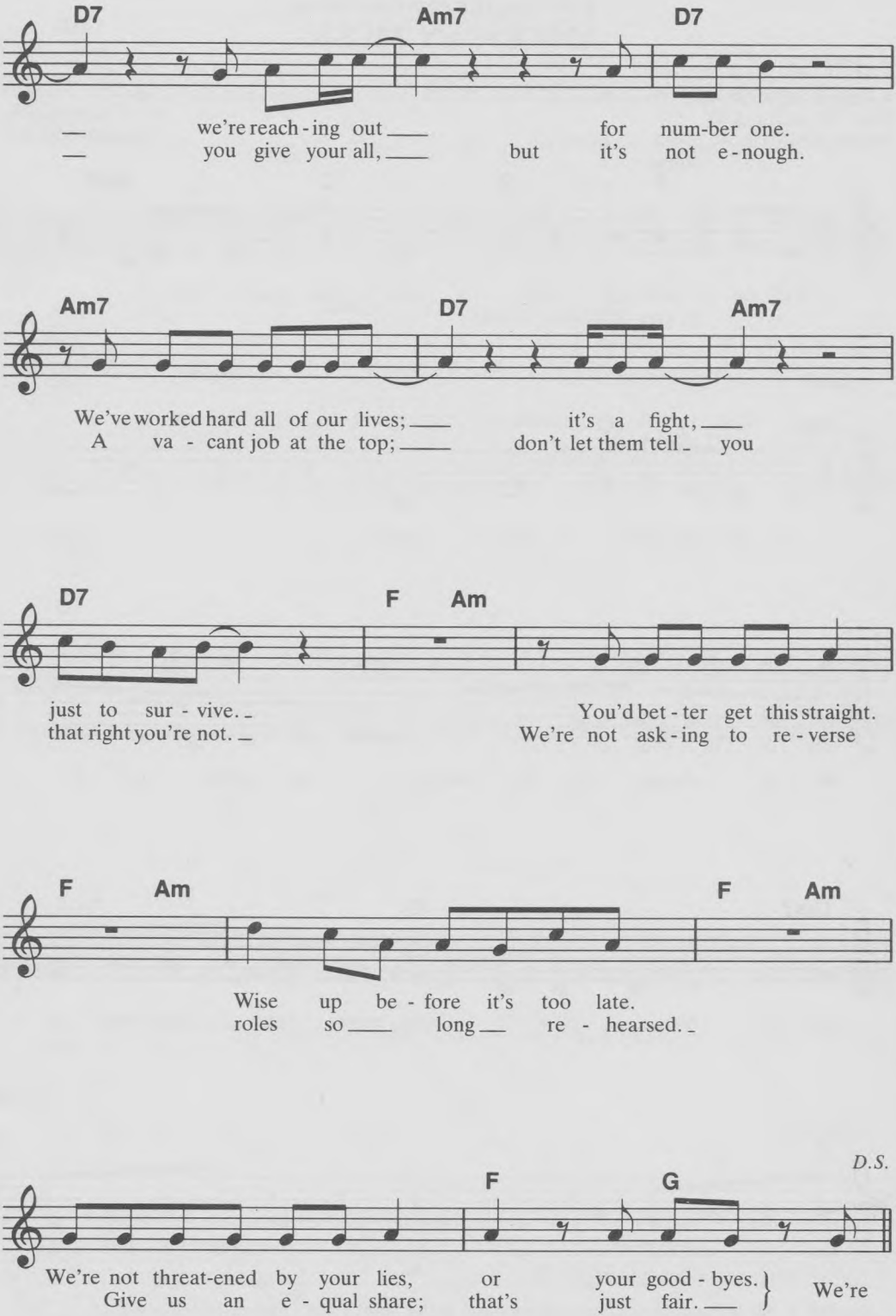
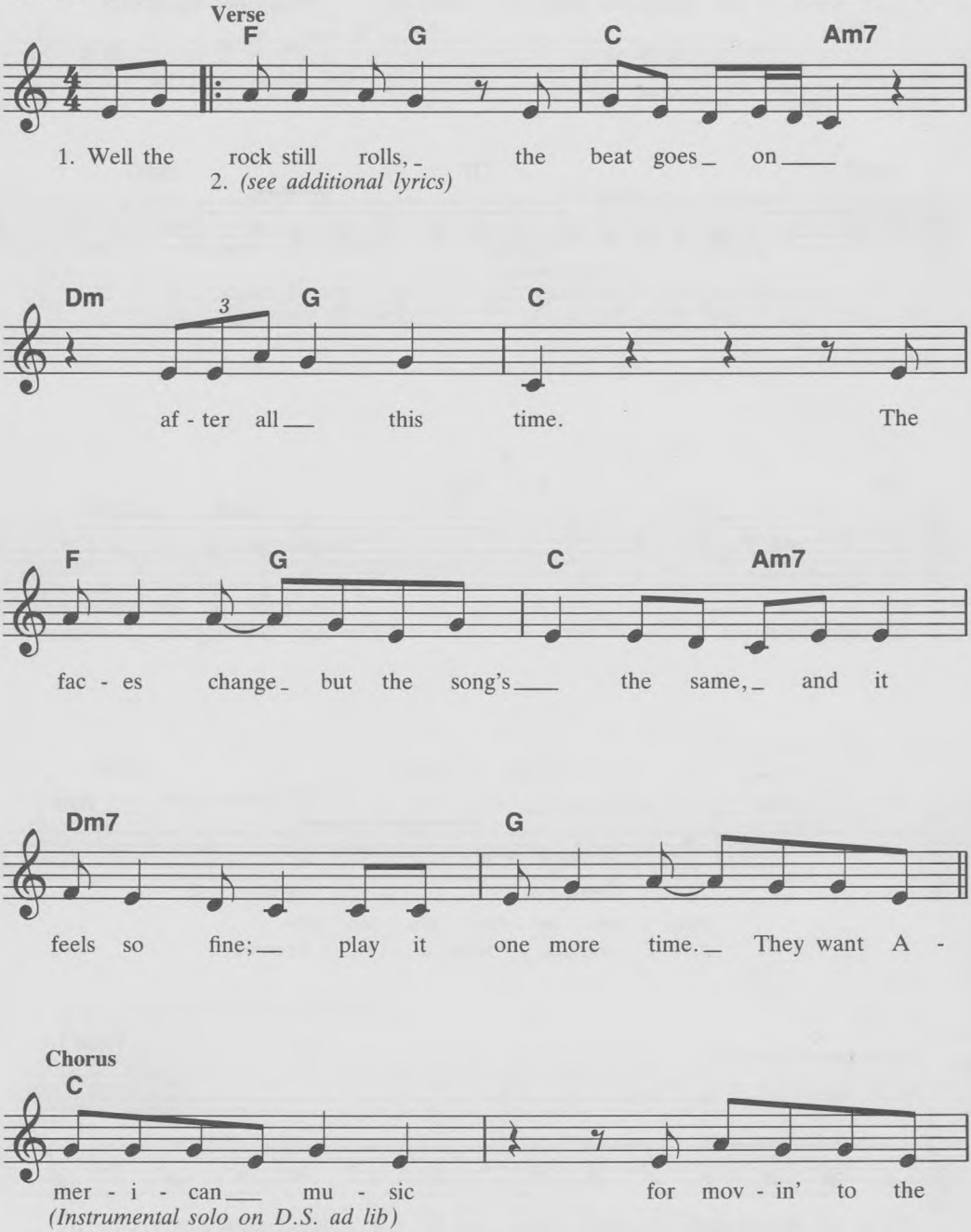

D7
Am7
D7
— we're reach - ing out — for num-ber one.
— you give your all, — but it's not e - nough.
Am7
D7
Am7
We've worked hard all of our lives; — it's a fight, —
A va - cant job at the top; — don't let them tell - you
D7
F Am
just to sur - vive. -
that right you're not. -
You'd bet - ter get this straight.
We're not ask - ing to re - verse
F Am
F Am
Wise up be - fore it's too late.
roles so — long — re - hearsed. -
D.S.
F
G
We're not threat-ened by your lies, or your good - byes.
Give us an e - qual share; that's just fair. —
We're

Recorded by THE POINTER SISTERS

AMERICAN MUSIC

PIANO or GUITAR
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
PARKER MCGEE

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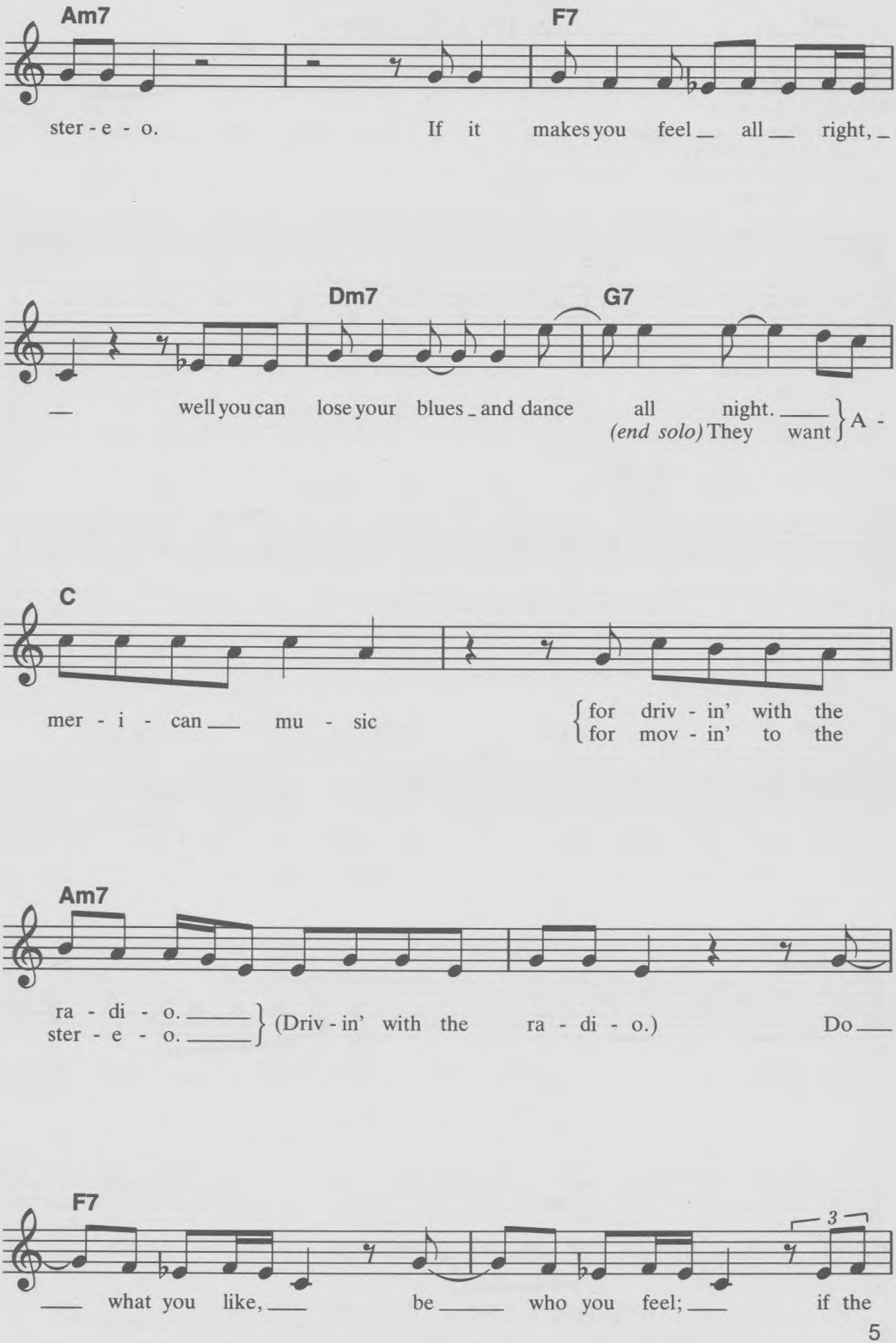
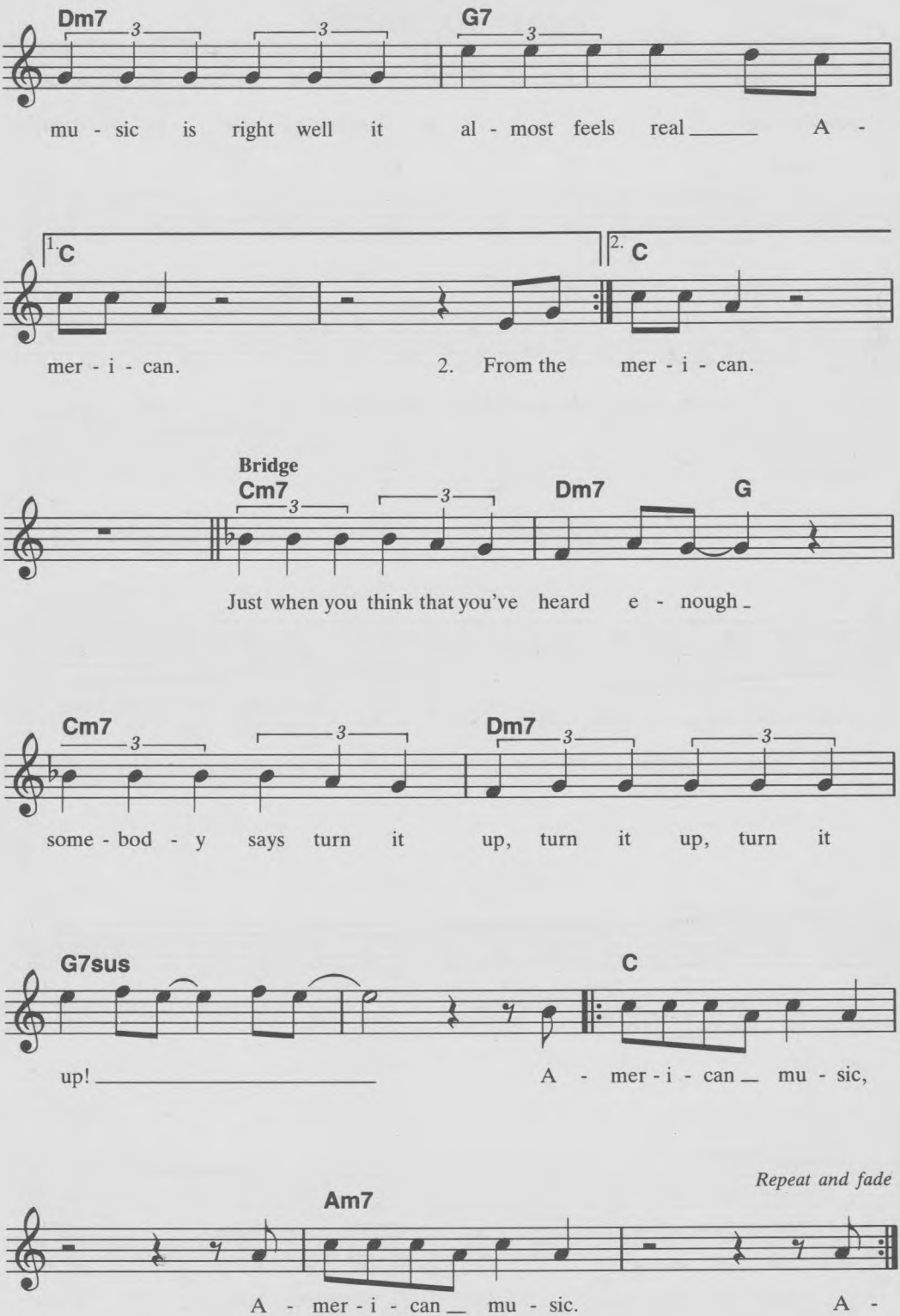
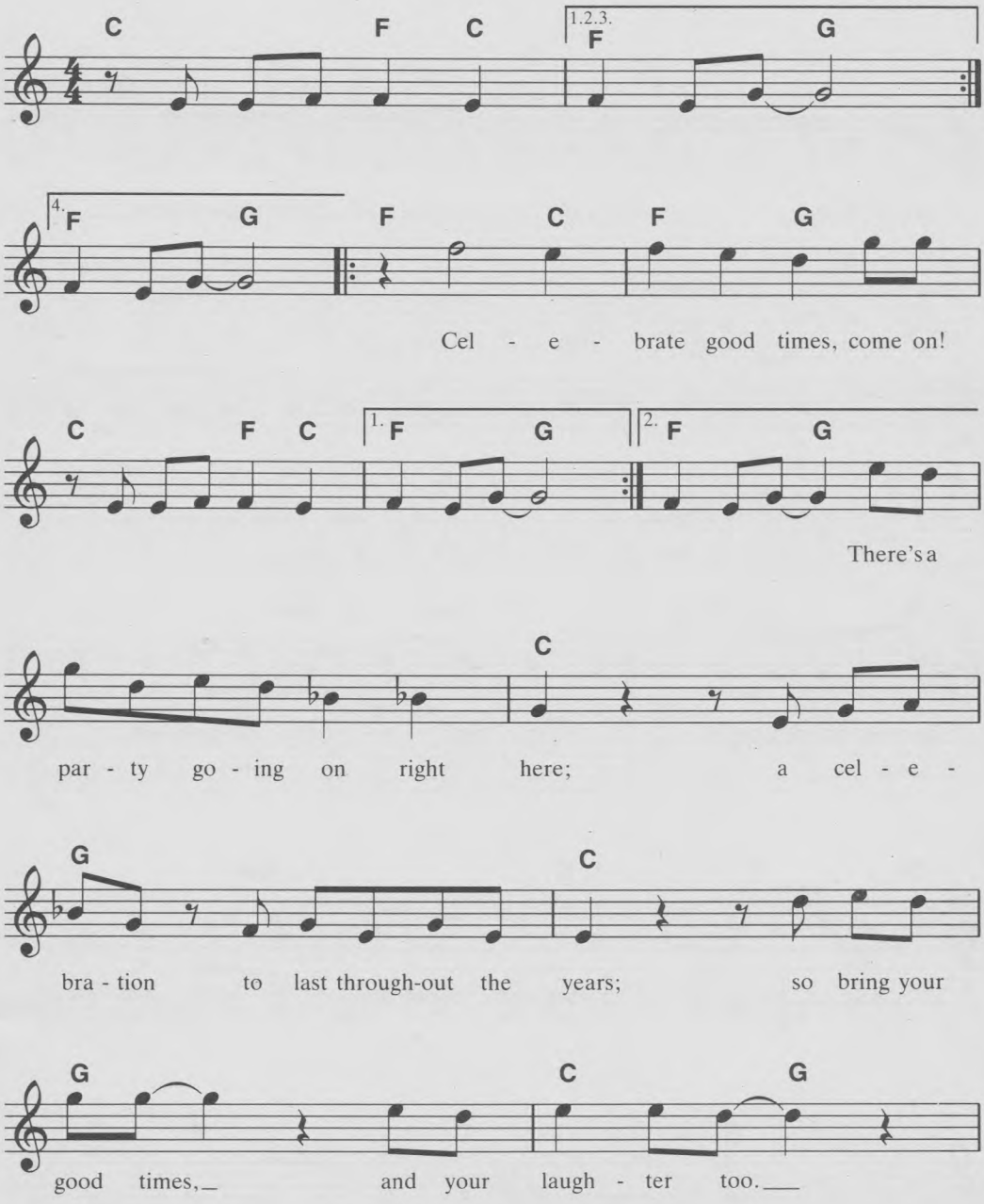

Am7
F7
ster - e - o. If it makes you feel all right,
Dm7
G7
well you can lose your blues and dance all night.
(end solo) They want A -
C
mer - i - can mu - sic for driv - in' with the
for mov - in' to the
Am7
ra - di - o.
ster - e - o.
(Driv - in' with the ra - di - o.) Do
F7
3
what you like, be who you feel; if the

Dm7
G7
mu - sic is right well it al - most feels real A -
1. C
2. C
mer - i - can. 2. From the mer - i - can.
Bridge
Cm7
Dm7
G
Just when you think that you've heard e - nough
Cm7
Dm7
some - bod - y says turn it up, turn it up, turn it
G7sus
C
up! A - mer - i - can mu - sic,
Repeat and fade
Am7
A - mer - i - can mu - sic. A -

Recorded by KOOL & THE GANG

CELEBRATION

SAXOPHONE
Medium DISCO
BRIGHT 'N' BRASSY

Words and Music by
RONALD BELL and
KOOL & THE GANG

C F C 1.2.3. F G
4. F G F C F G
Cel - e - brate good times, come on!
C F C 1. F G 2. F G
There's a
C
par - ty go - ing on right here; a cel - e -
G C
bra - tion to last through-out the years; so bring your
G C G
good times, and your laugh - ter too.

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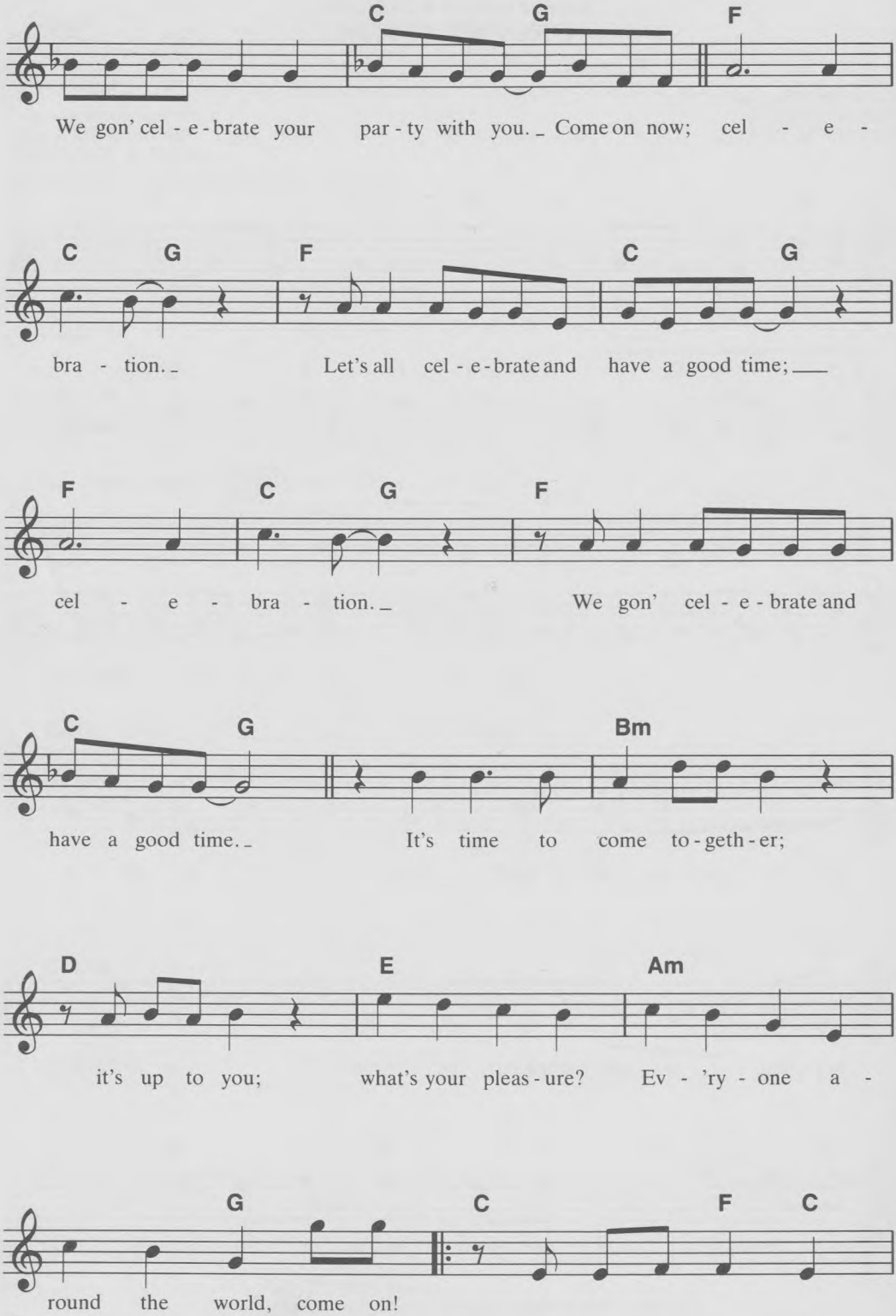
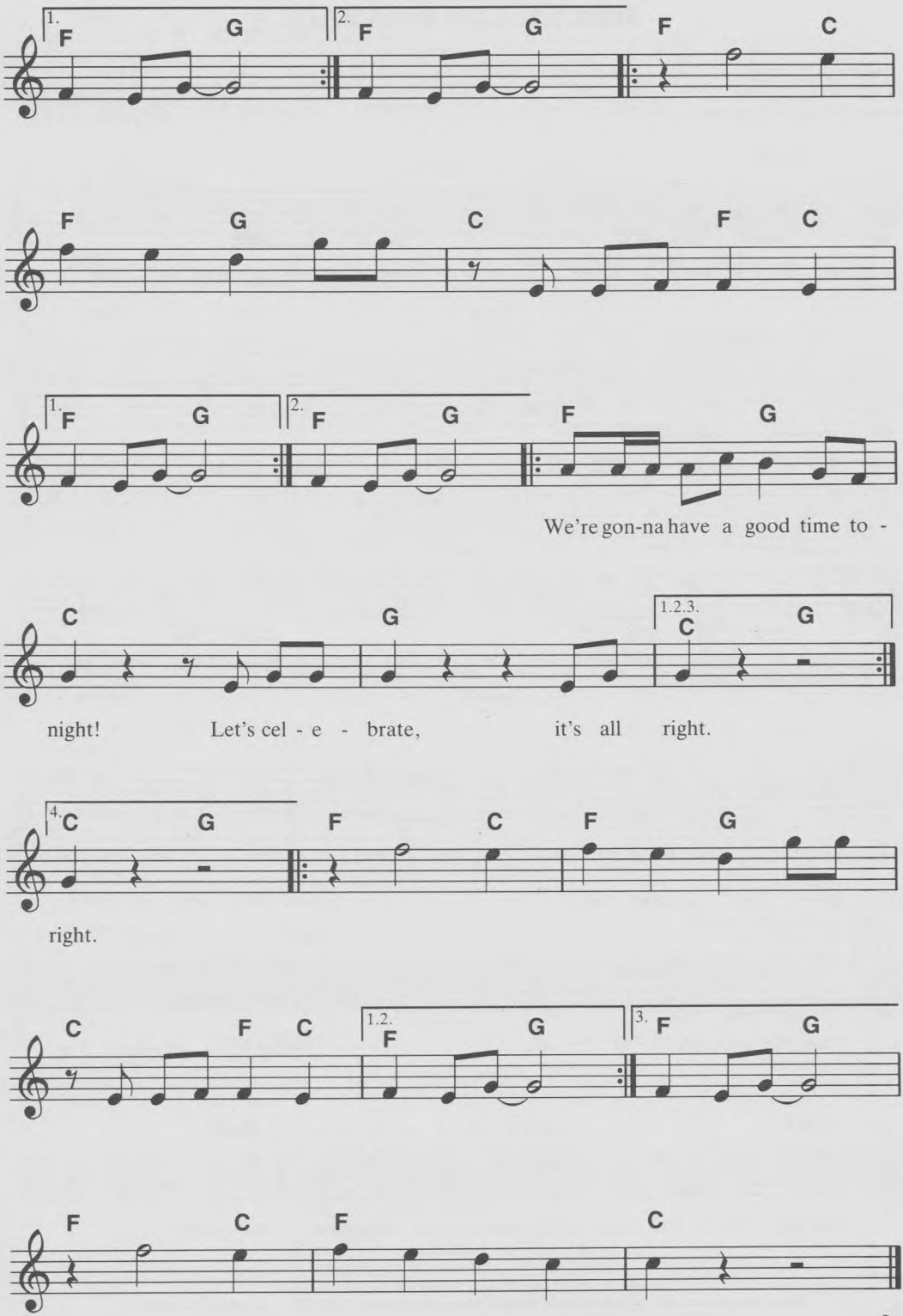
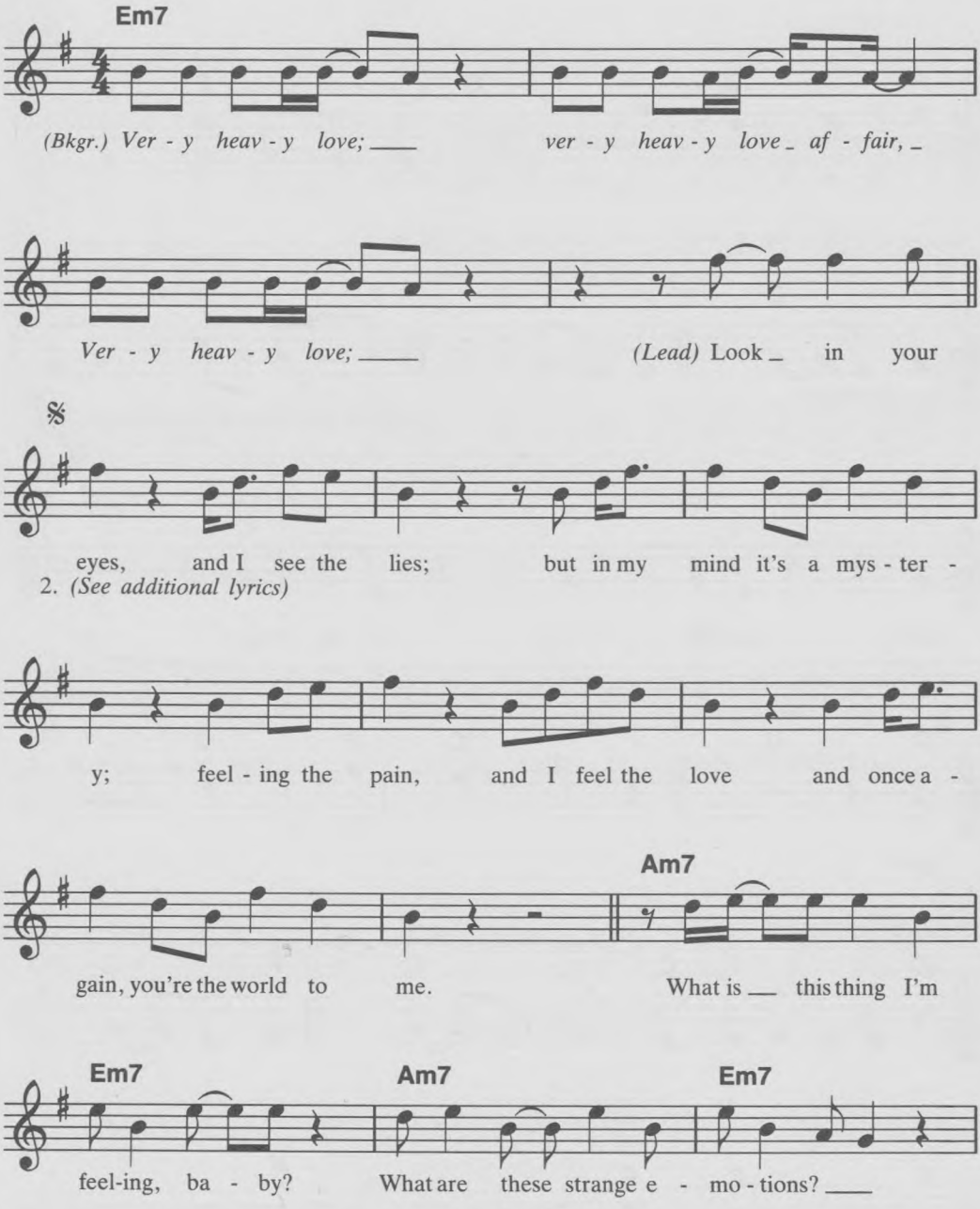

C G F
We gon' cel - e - brate your par - ty with you. Come on now; cel - e -
C G F C G
bra - tion. Let's all cel - e - brate and have a good time;
F C G F
cel - e - bra - tion. We gon' cel - e - brate and
C G Bm
have a good time. It's time to come to - geth - er;
D E Am
it's up to you; what's your pleas - ure? Ev - 'ry - one a -
G C F C
round the world, come on!

1. F G
2. F G
F C
F G C F C
1. F G
2. F G
F G
We're gon-na have a good time to -
C G
1.2.3. C G
night! Let's cel - e - brate, it's all right.
4. C G
F C F G
right.
C F C
1.2. F G
3. F G
F C F C

Recorded by MARVIN GAYE

HEAVY LOVE AFFAIR

PIANO or FLUTE
FULL 'N' MELLOW
Medium BALLAD-ROCK

Words and Music by
MARVIN GAYE

Em7
(Bkgr.) Ver - y heav - y love; ver - y heav - y love af - fair,
Ver - y heav - y love; (Lead) Look in your
𝄋
eyes, and I see the lies; but in my mind it's a mys - ter -
2. (See additional lyrics)
y; feel - ing the pain, and I feel the love and once a -
Am7
gain, you're the world to me. What is this thing I'm
Em7
Am7
Em7
feel-ing, ba - by? What are these strange e - mo - tions?

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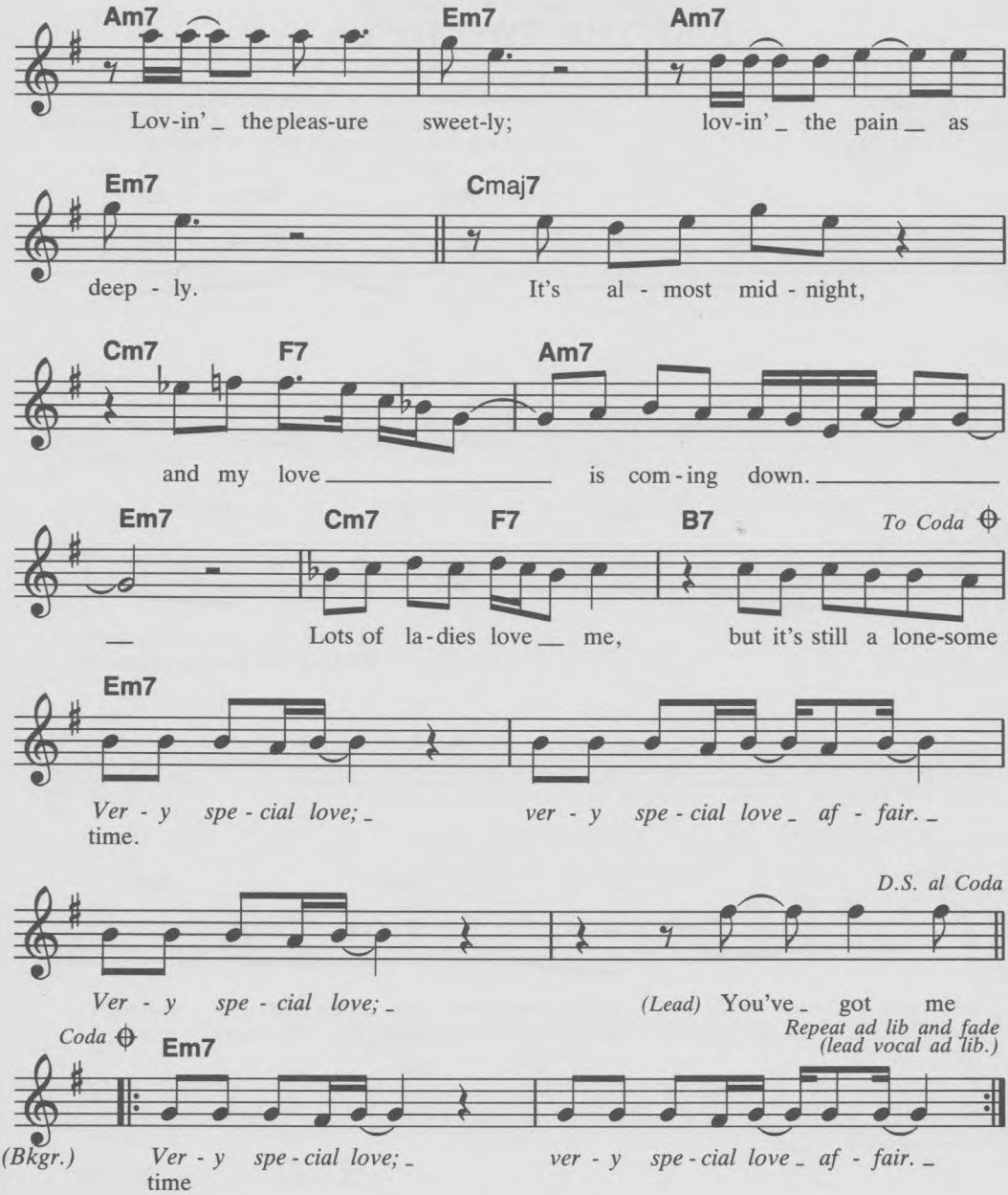

Am7 Em7 Am7
Lov-in'_ the pleas-ure sweet-ly; lov-in'_ the pain__ as
Em7 Cmaj7
deep - ly. It's al - most mid - night,
Cm7 F7 Am7
and my love_____ is com-ing down._____
Em7 Cm7 F7 B7 To Coda
__ Lots of la-dies love__ me, but it's still a lone-some
Em7
Ver - y spe - cial love;_ ver - y spe - cial love_ af - fair._
time.
D.S. al Coda
Ver - y spe - cial love;_ (Lead) You've_ got me
Repeat ad lib and fade
(lead vocal ad lib.)
Coda
Em7
(Bkgr.) Ver - y spe - cial love;_ ver - y spe - cial love_ af - fair._
time

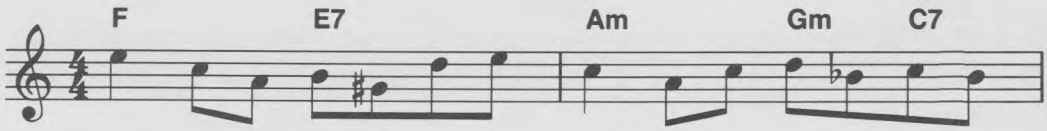
2. You've got me lookin' for love,
Though you're my soul's desire;
Looking for love and the girl for me.
You've got me lookin' for love,
And my soul's on fire.
Looking for love and the girl for me.
Memories of our love obsesses me;
Thoughts of us sending all the time.
If I gave into your soul my dear,
Then you really never could be mine.

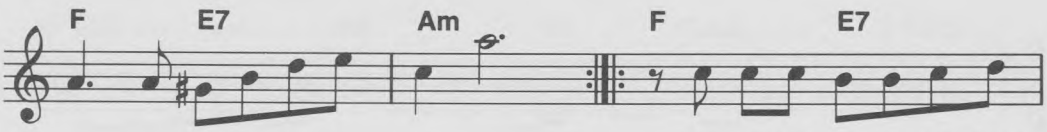
Recorded by GROVER WASHINGTON

JUST THE TWO OF US

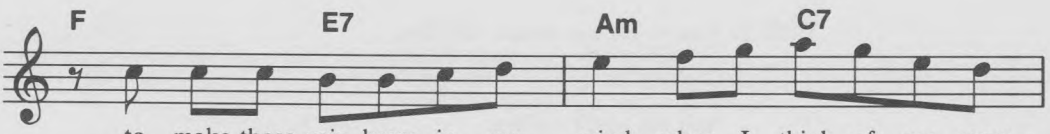
Medium ROCK
FULL 'N' MELLOW

Words and Music by
RALPH MacDONALD, WILLIAM SALTER
and BILL WITHERS





I see the crys-tal rain-drops
We look for love; no time for

fall, and the beau-ty of it all is when the sun comes shin-ing through; _
tears; Wast-ed wa-ter's all that is, and it don't make no flo-wers grow. _

to make those rain-bows in my mind, when I think of you some-
Good things might come to those who wait, But not for those who wait too

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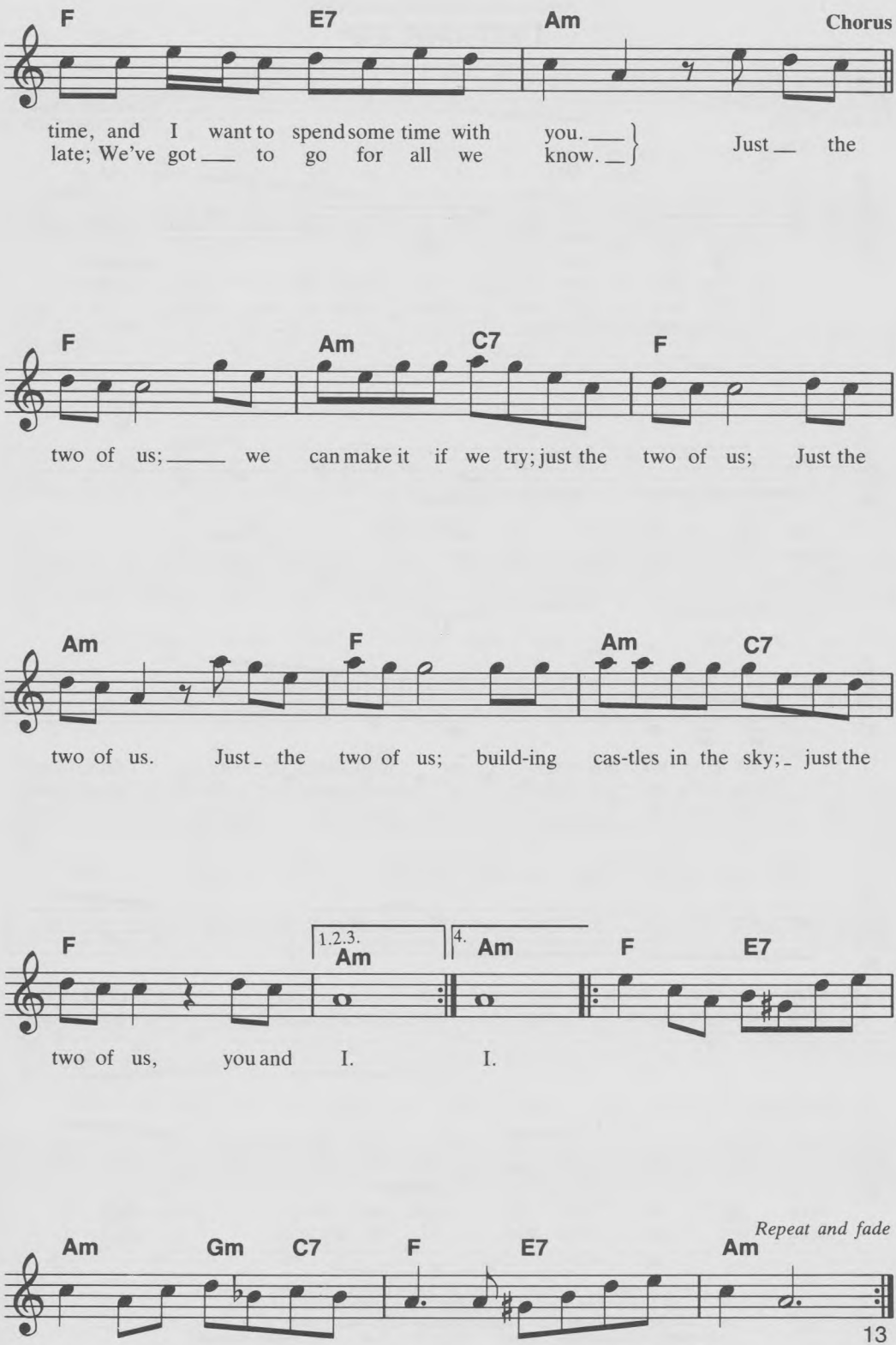

F
E7
Am
Chorus
time, and I want to spend some time with you. ___
late; We've got ___ to go for all we know. ___
Just ___ the
F
Am
C7
F
two of us; ___ we can make it if we try; just the two of us; Just the
Am
F
Am
C7
two of us. Just _ the two of us; build-ing cas-tles in the sky; _ just the
F
1.2.3.
Am
4.
Am
F
E7
two of us, you and I. I.
Repeat and fade
Am
Gm
C7
F
E7
Am

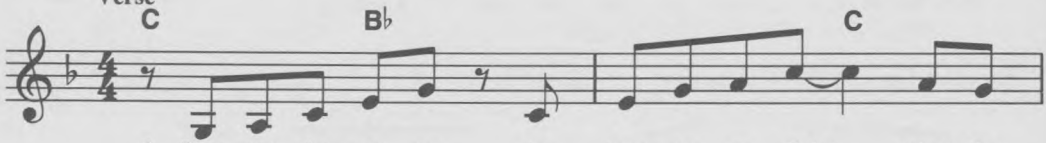
Recorded by HERBIE HANCOCK

LITE ME UP

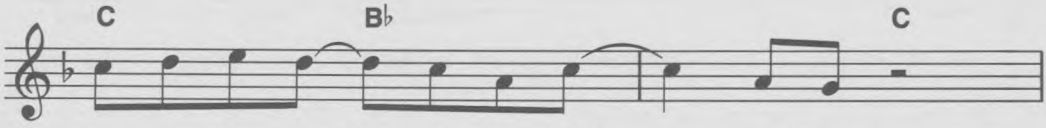
GUITAR or PIANO
FULL 'N' BRILLIANT
Medium ROCK

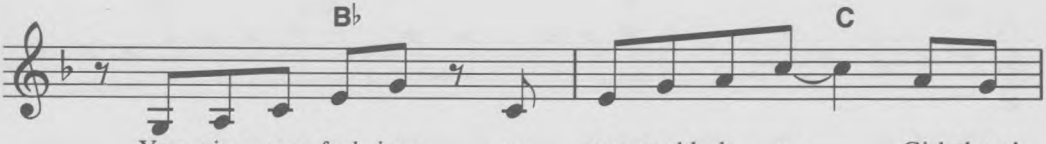
Words and Music by
ROD TEMPERTON

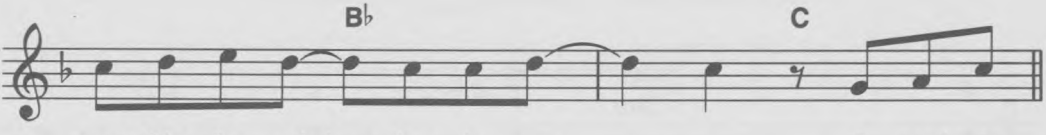
Verse



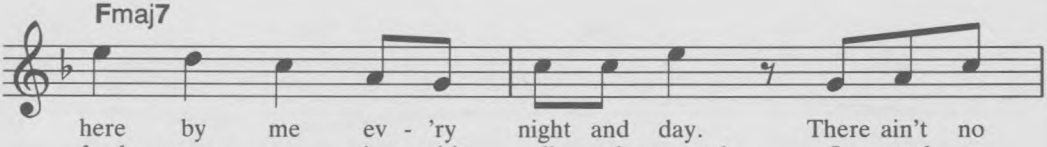
1. You got the pow - er to turn on my light_ when the
2. You got a mo - tion that melts up my mind_ ev - 'ry
3. *(See additional lyrics)*



rest of the world_ is in dark - ness.__
time that I see__ it in ac - tion.__

You give me feel - ings no man could de - ny.__ Girl, there's
There ain't no po - tion a doc could pre - scribe_ that would



some-thing be - witch - ing in you.__ I need you
stop me re - act - ing to you.__ I'm gon - na



here by me ev - 'ry night and day. There ain't no
feed your pas - sion with all of my soul. I need to

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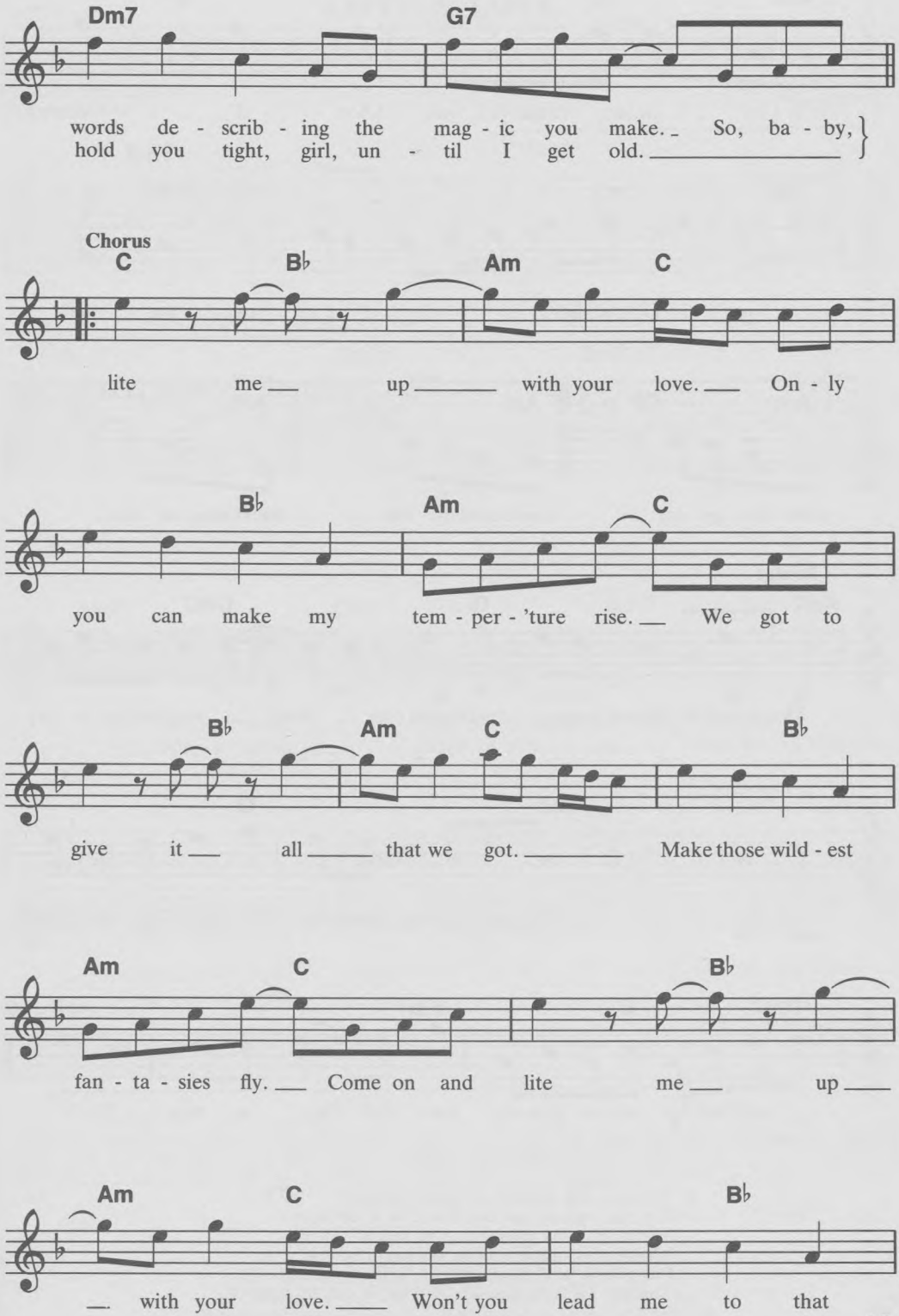
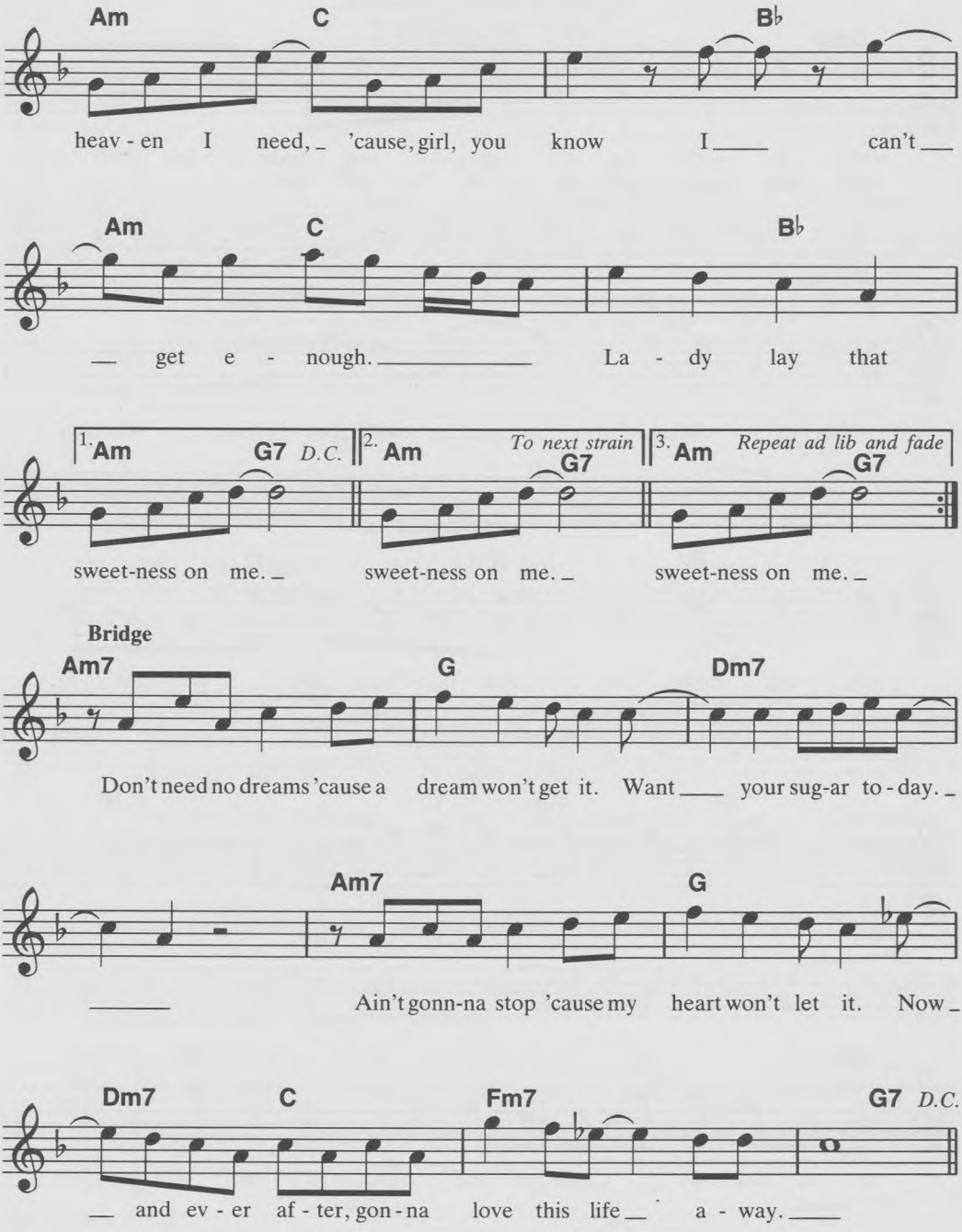

Dm7
G7
words de - scrib - ing the mag - ic you make. So, ba - by,
hold you tight, girl, un - til I get old.
Chorus
C
B♭
Am
C
lite me up with your love. On - ly
B♭
Am
C
you can make my tem - per - 'ture rise. We got to
B♭
Am
C
B♭
give it all that we got. Make those wild - est
Am
C
B♭
fan - ta - sies fly. Come on and lite me up
Am
C
B♭
with your love. Won't you lead me to that

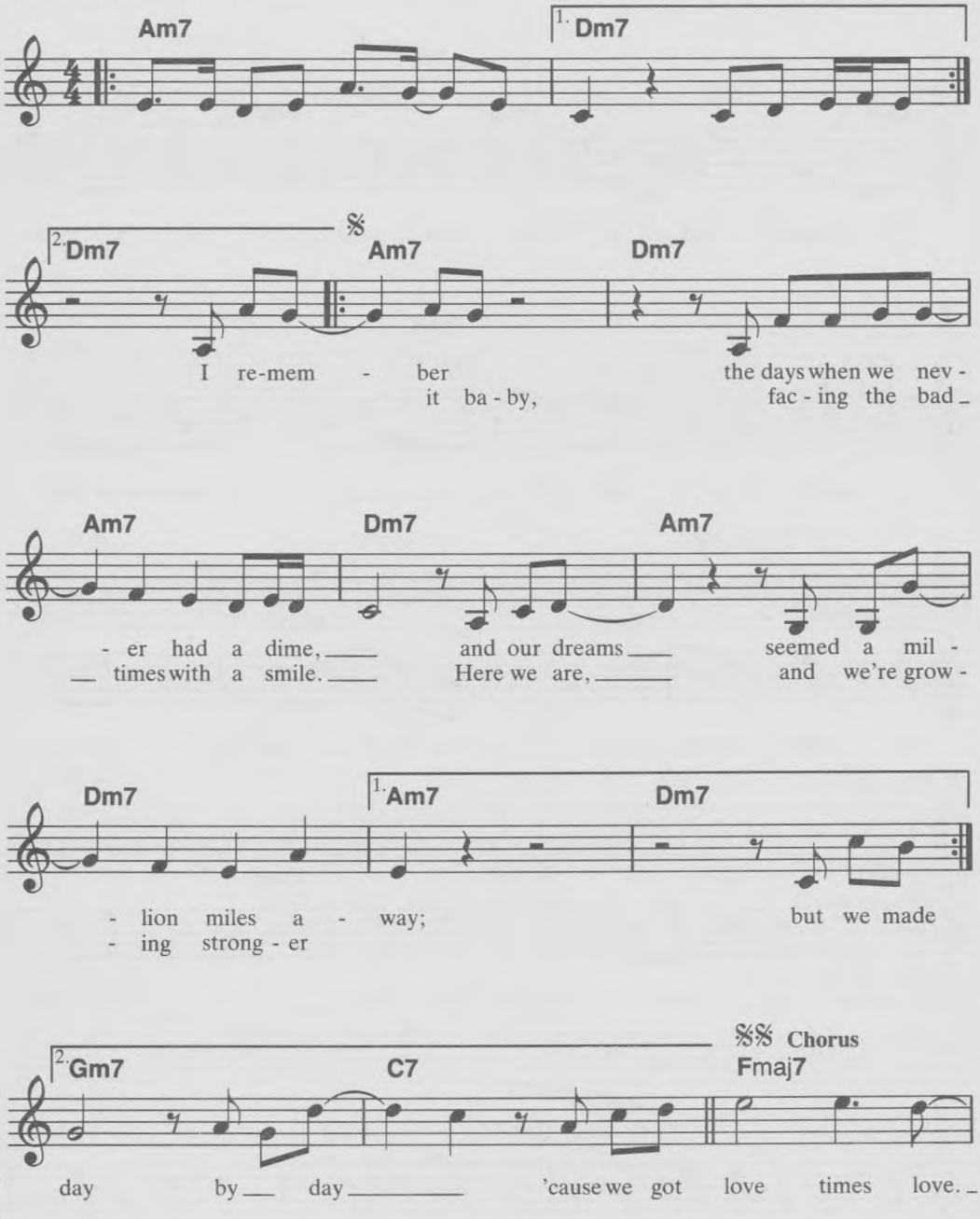

Am C B♭
heav - en I need, _ 'cause, girl, you know I ____ can't ___
Am C B♭
___ get e - nough. _____ La - dy lay that
1. Am G7 D.C.
2. Am To next strain G7
3. Am Repeat ad lib and fade G7
sweet-ness on me. _ sweet-ness on me. _ sweet-ness on me. _
Bridge
Am7 G Dm7
Don't need no dreams 'cause a dream won't get it. Want ___ your sug-ar to - day. _
Am7 G
_____ Ain't gonn-na stop 'cause my heart won't let it. Now _
Dm7 C Fm7 G7 D.C.
___ and ev - er af - ter, gon - na love this life ___ a - way. ____

3. You are the answer to every desire;
Got me runnin' so hot that I'm steamin'.
There ain't no question, I'm feelin' the fire,
'Cause this motor's been burnin' for you.
I'm gonna feed your passion with all of my soul.
Tonight I'll turn you on, 'til we're out of control.

Recorded by GEORGE BENSON

LOVE X LOVE

FLUTE or PIANO
FULL 'N' BRILLIANT
Medium DISCO

Words and Music by
ROD TEMPERTON

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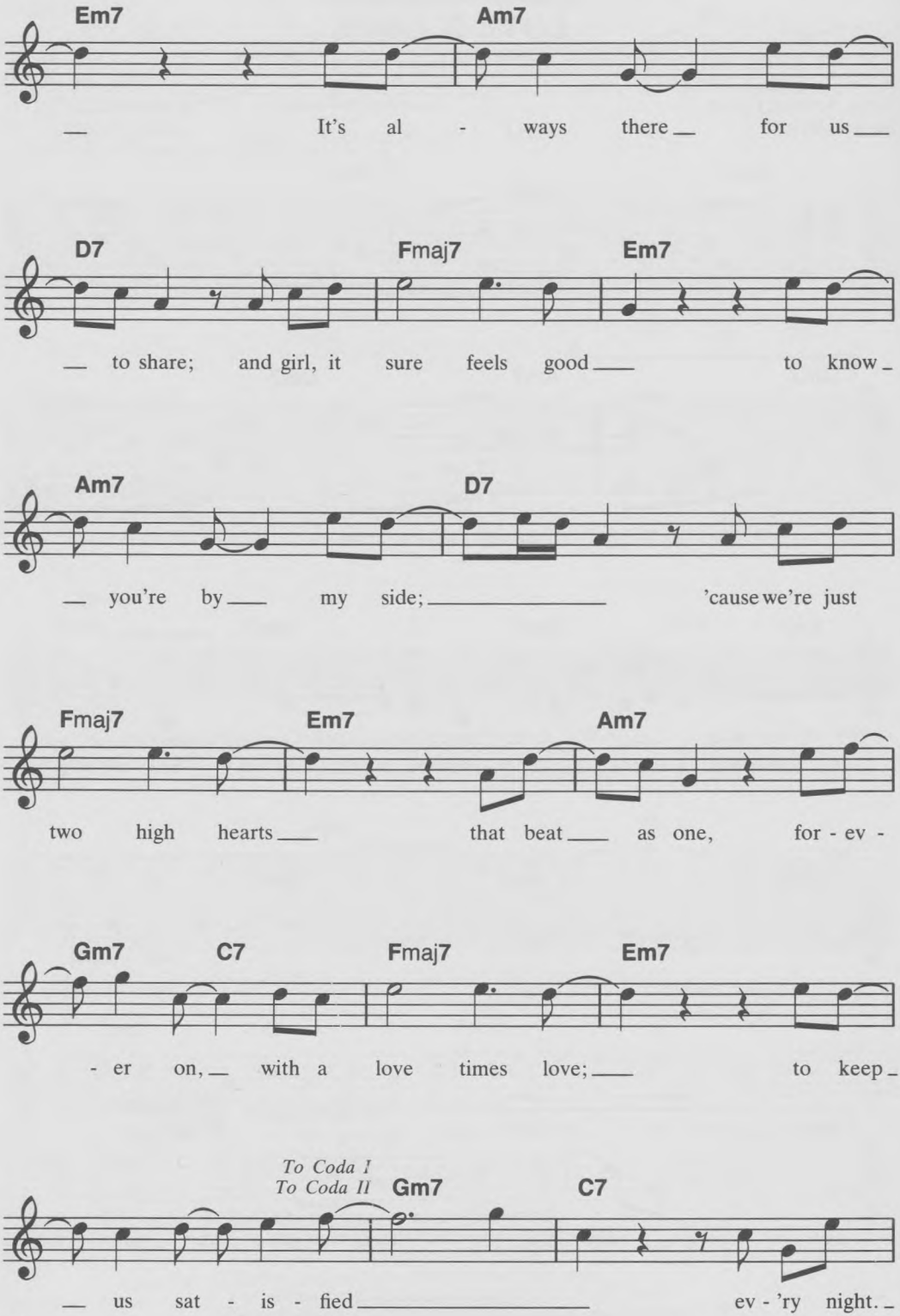
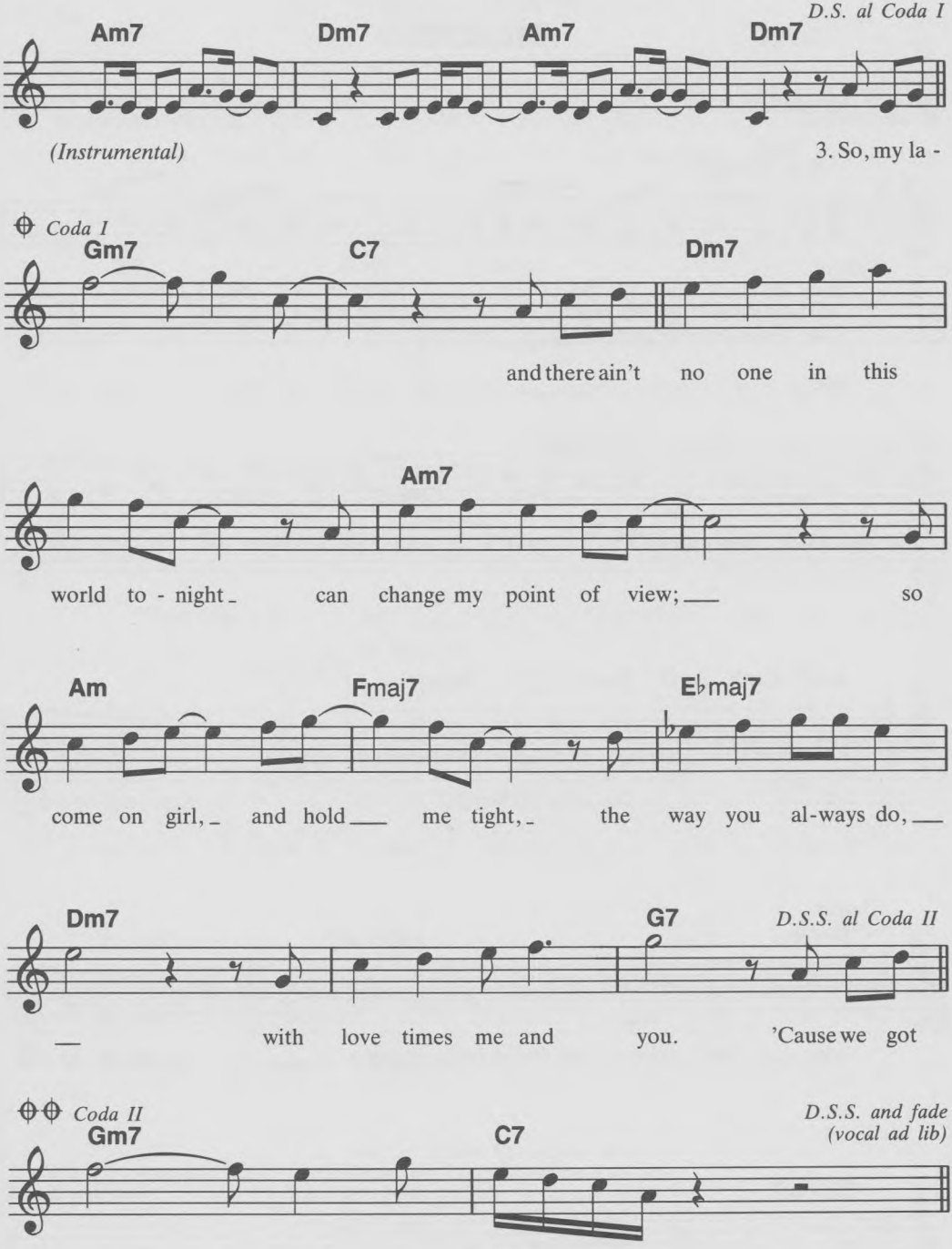
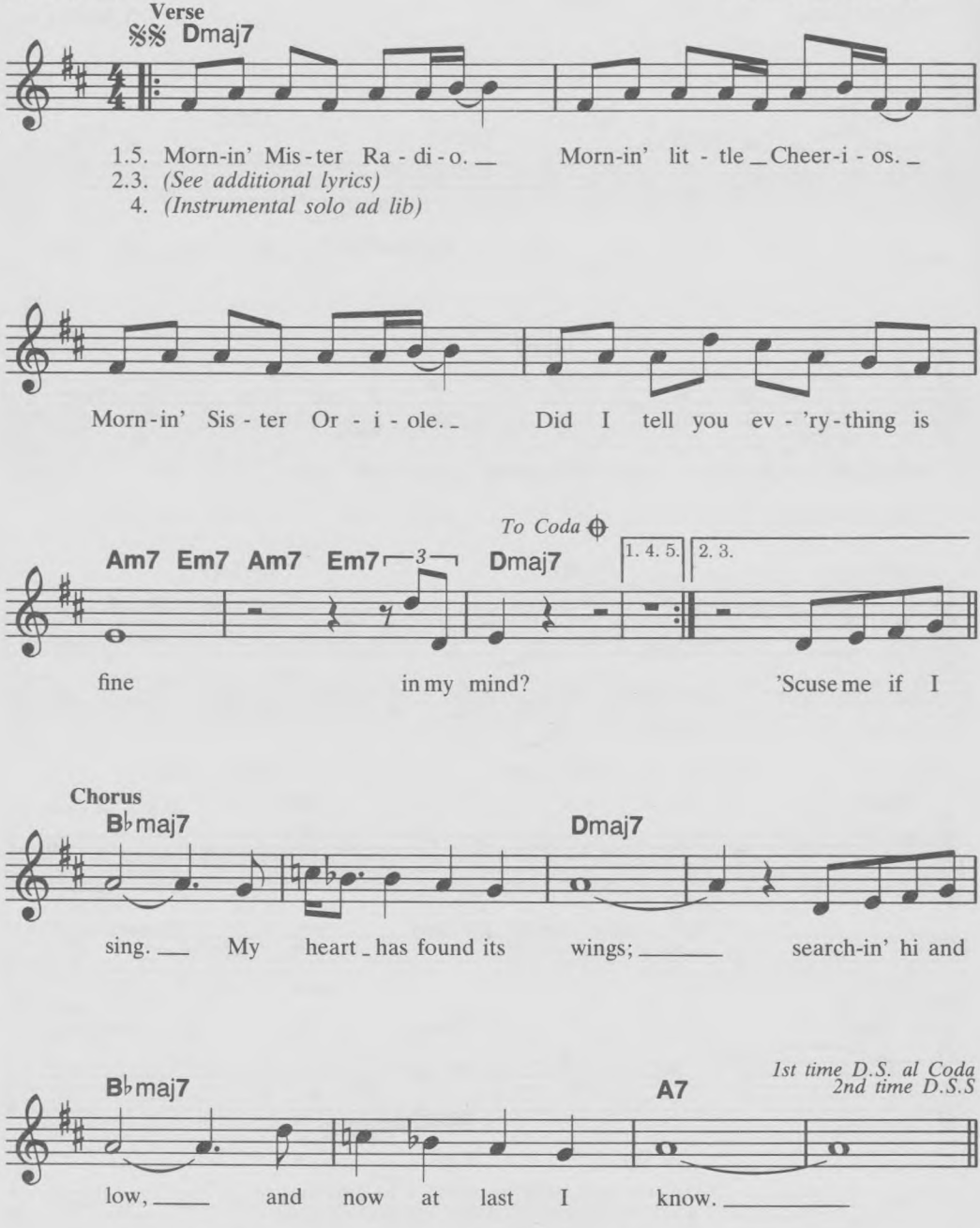

Em7
Am7
It's al - ways there for us
D7
Fmaj7
Em7
to share; and girl, it sure feels good to know
Am7
D7
you're by my side; 'cause we're just
Fmaj7
Em7
Am7
two high hearts that beat as one, for - ev -
Gm7
C7
Fmaj7
Em7
- er on, with a love times love; to keep
To Coda I
To Coda II
Gm7
C7
us sat - is - fied ev - 'ry night.

3. So, my lady, whisper words I love to hear;
Cuddle up, and I'll make you feel all right.

4. 'Cause I need you baby, to carry me on through the years;
So come on, baby, close the door and dim the lights; 'cause we got...
To Chrorus)

Recorded by AL JARREAU

MORNIN'

FLUTE
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
AL JARREAU, DAVID FOSTER
and JAY GRAYDON

Verse
Dmaj7
1.5. Morn-in' Mis-ter Ra - di-o. Morn-in' lit - tle Cheer-i - os.
2.3. (See additional lyrics)
4. (Instrumental solo ad lib)
Morn-in' Sis - ter Or - i - ole. Did I tell you ev - 'ry-thing is
To Coda
Am7 Em7 Am7 Em7 3 Dmaj7
1. 4. 5.
2. 3.
fine in my mind? 'Scuse me if I
Chorus
B♭maj7
Dmaj7
sing. My heart has found its wings; search-in' hi and
B♭maj7
A7
1st time D.S. al Coda
2nd time D.S.S
low, and now at last I know.

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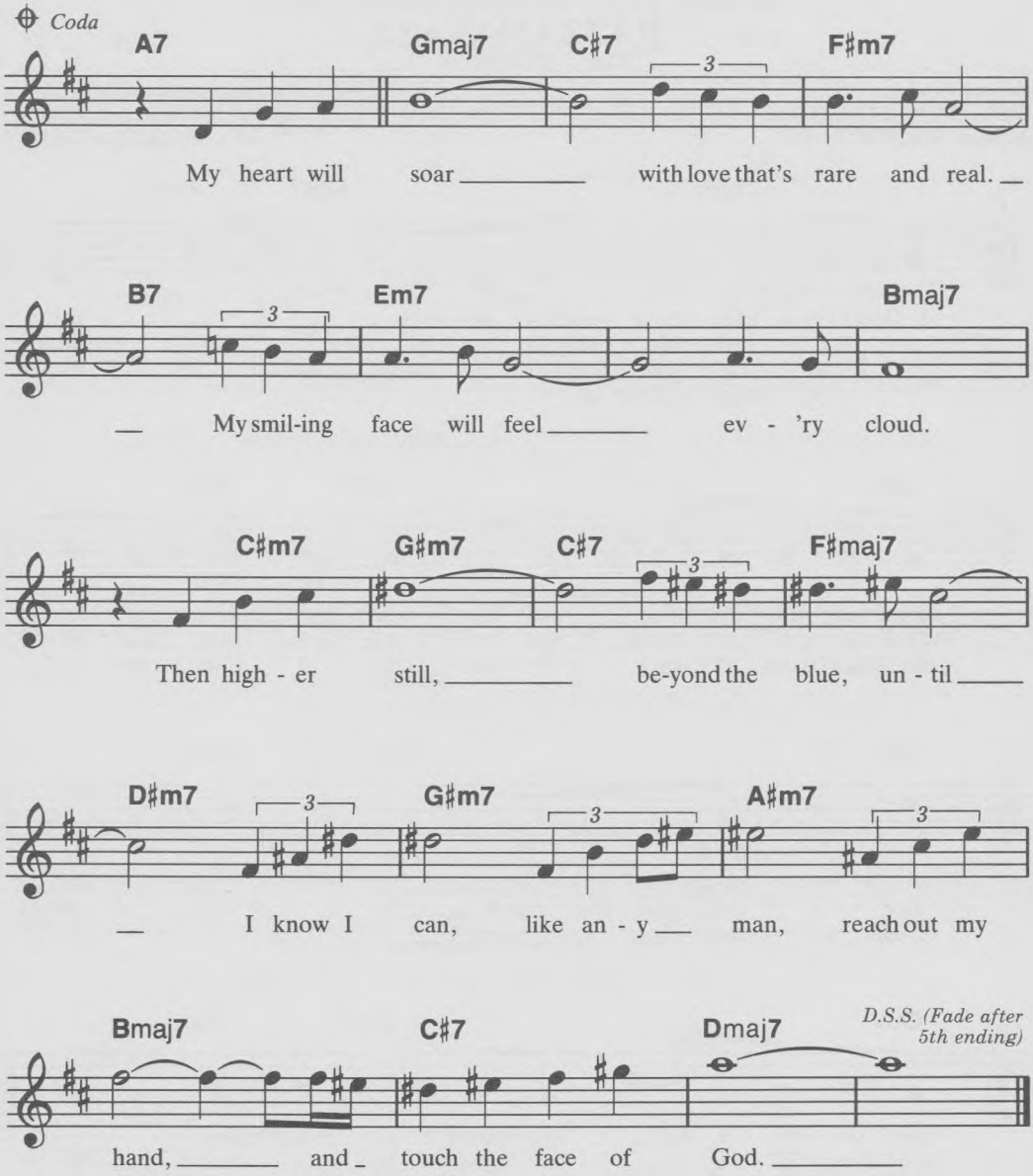
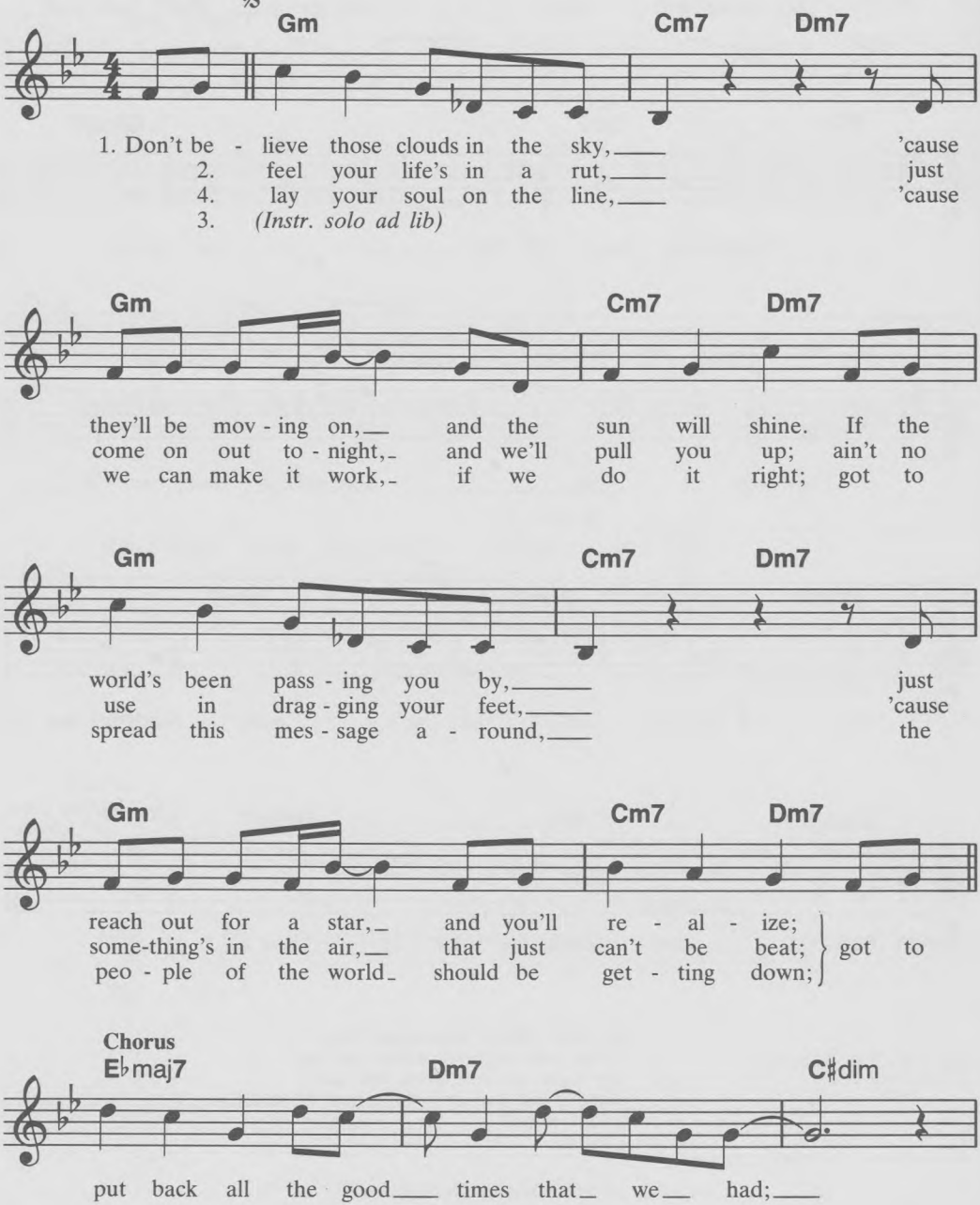

2. Mornin' Mister Shoeshine Man.
Shine 'em bright in white and tan.
My baby said she loves me and
Need I tell you ev'rything here is just fine
In my mind?
Chorus

3. Mornin' Mister Golden Gate.
I should walk, but I can't wait,
I can't wait to set it straight.
I was shakin', but now I'm makin' it fine
Here in my mind.
Coda

Recorded by QUINCY JONES featuring PATTY AUSTIN

RAZZAMATAZZ

GUITAR or PIANO
FULL 'N' BRILLIANT
Medium ROCK or DISCO

Words and Music by
ROD TEMPERTON

𝄋
Gm
Cm7
Dm7
1. Don't be - lieve those clouds in the sky, 'cause
2. feel your life's in a rut, just
4. lay your soul on the line, 'cause
3. (Instr. solo ad lib)
Gm
Cm7
Dm7
they'll be mov - ing on, and the sun will shine. If the
come on out to - night, and we'll pull you up; ain't no
we can make it work, if we do it right; got to
Gm
Cm7
Dm7
world's been pass - ing you by, just
use in drag - ging your feet, 'cause
spread this mes - sage a - round, the
Gm
Cm7
Dm7
reach out for a star, and you'll re - al - ize;
some-thing's in the air, that just can't be beat; got to
peo - ple of the world should be get - ting down;
Chorus
E♭maj7
Dm7
C♯dim
put back all the good times that we had;

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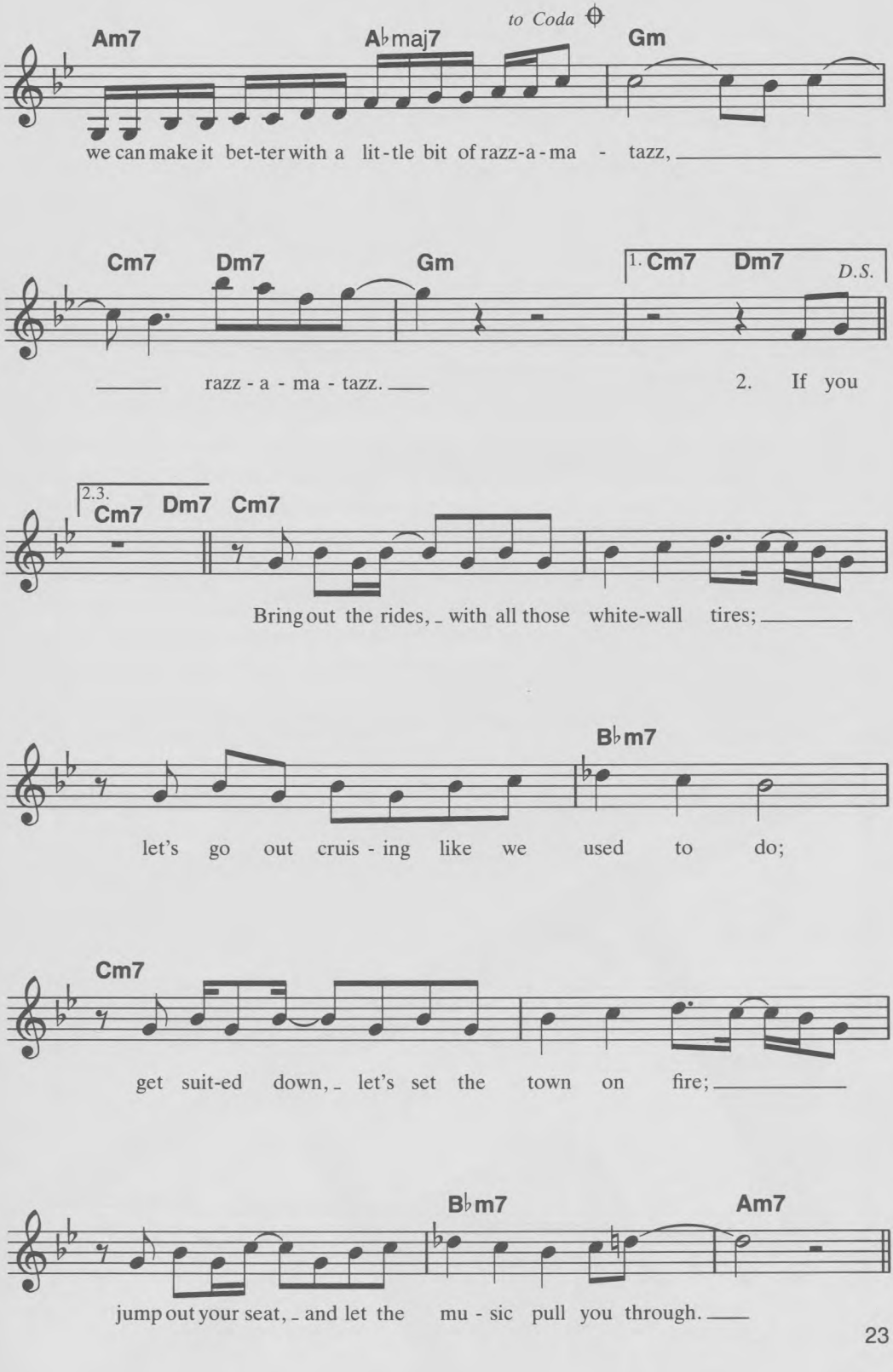
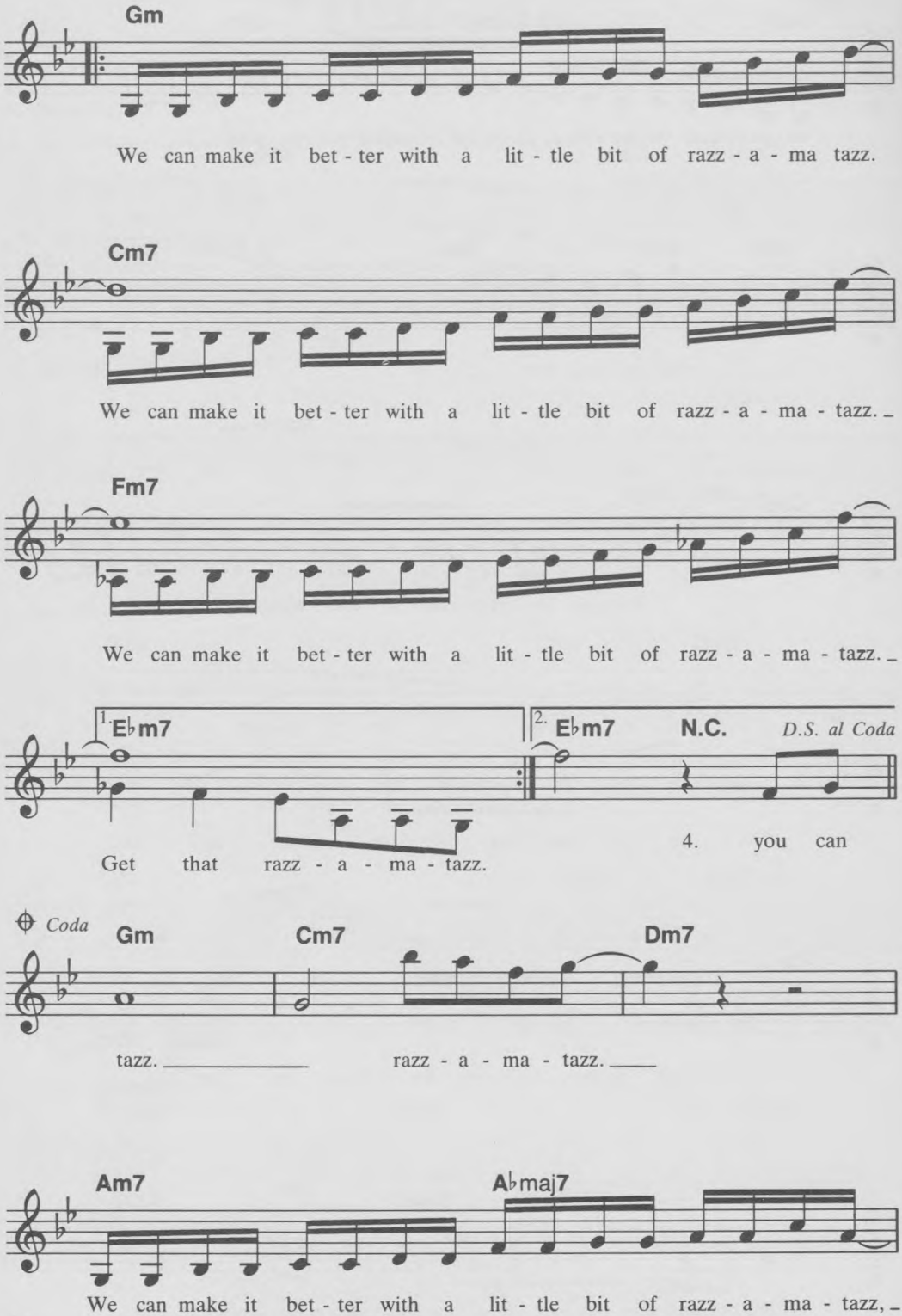
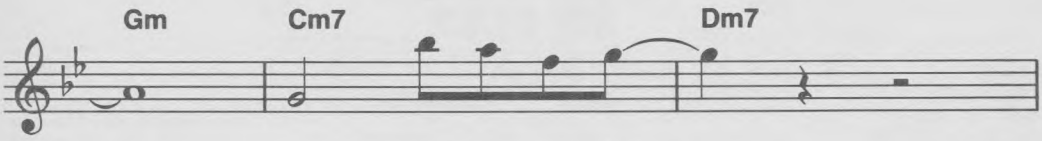
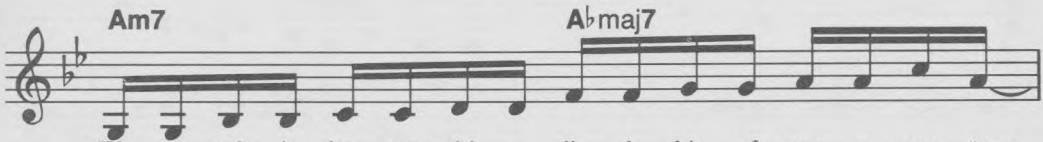
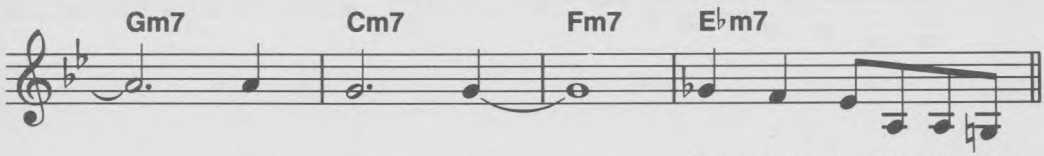

to Coda
Am7
A♭maj7
Gm
we can make it bet-ter with a lit-tle bit of razz-a-ma - tazz,
Cm7
Dm7
Gm
1. Cm7
Dm7
D.S.
razz - a - ma - tazz.
2. If you
2.3.
Cm7
Dm7
Cm7
Bring out the rides, with all those white-wall tires;
B♭m7
let's go out cruis - ing like we used to do;
Cm7
get suit-ed down, let's set the town on fire;
B♭m7
Am7
jump out your seat, and let the mu - sic pull you through.

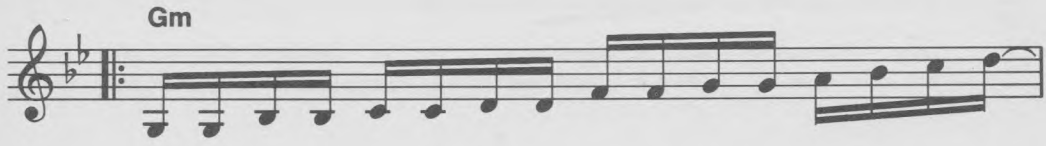

Gm
We can make it bet - ter with a lit - tle bit of razz - a - ma tazz.
Cm7
We can make it bet - ter with a lit - tle bit of razz - a - ma - tazz.
Fm7
We can make it bet - ter with a lit - tle bit of razz - a - ma - tazz.
1. E♭m7
2. E♭m7
N.C.
D.S. al Coda
Get that razz - a - ma - tazz.
4. you can
Coda
Gm
Cm7
Dm7
tazz.
razz - a - ma - tazz.
Am7
A♭maj7
We can make it bet - ter with a lit - tle bit of razz - a - ma - tazz,

razz - a - ma - tazz.



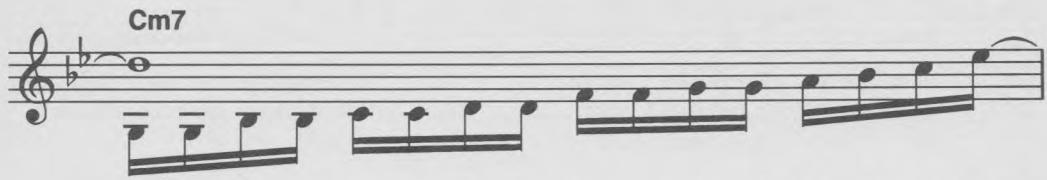
We can make it bet - ter with a lit - tle bit of razz - a - ma - tazz,



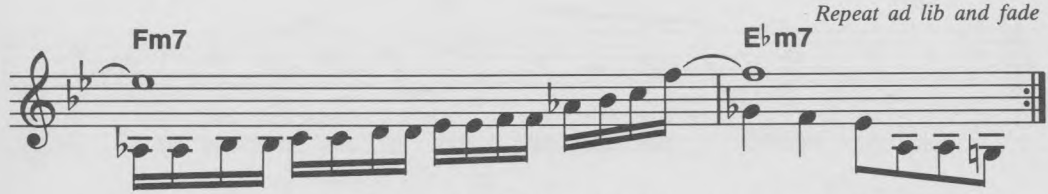
mm mm. Get that razz - a - ma-tazz.



We can make it bet - ter with a lit - tle bit of razz - a - ma - tazz.



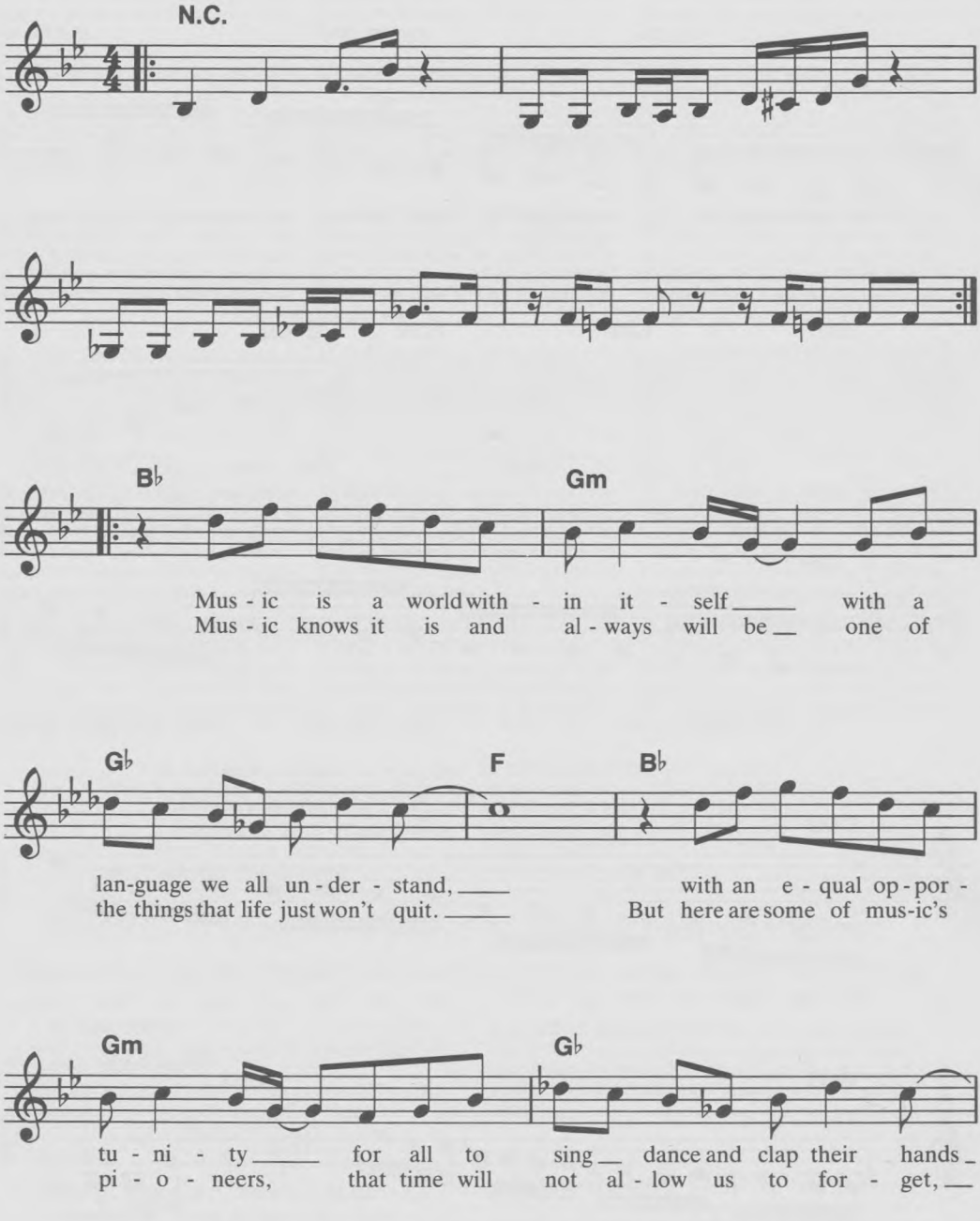
We can make it bet - ter with a lit - tle bit of razz - a - ma - tazz.

Repeat ad lib and fade

We can make it bet-ter with a lit-tle bit of razz-a-ma-tazz. Get that razz - a - ma-tazz.

Recorded by STEVIE WONDER

SIR DUKE

TRUMPET
BIG 'N' BOLD
Medium SWING

Words and Music by
STEVIE WONDER

N.C.
B♭
Gm
Mus - ic is a world with - in it - self ___ with a
Mus - ic knows it is and al - ways will be ___ one of
G♭
F
B♭
lan-guage we all un - der - stand, ___
the things that life just won't quit. ___
with an e - qual op - por -
But here are some of mus-ic's
Gm
G♭
tu - ni - ty ___ for all to sing ___ dance and clap their hands ___
pi - o - neers, that time will not al - low us to for - get, ___

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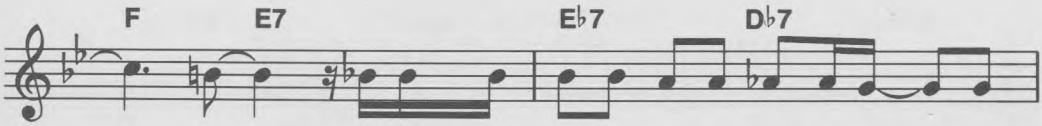
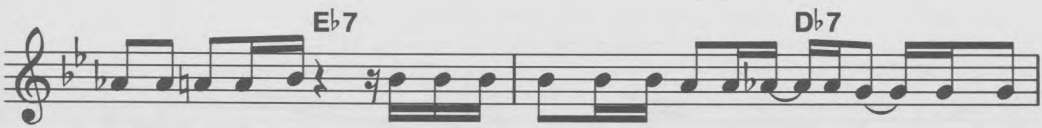
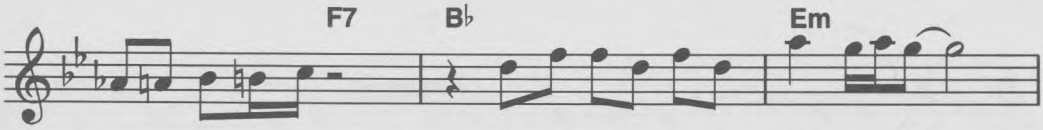


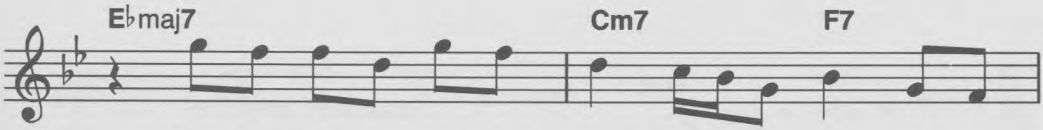
but just be - cause a re - cord has a groove _ don't
for there's __ Ba - sie, Mil - ler, Satch-mo, and __ the



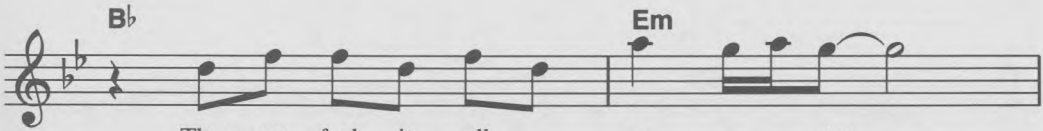
make it in the groove but you can tell right a-way at let - ter A __ when the
king of all, Sir Duke, and with a voice like __ El-la's ring - in' out _ there's no

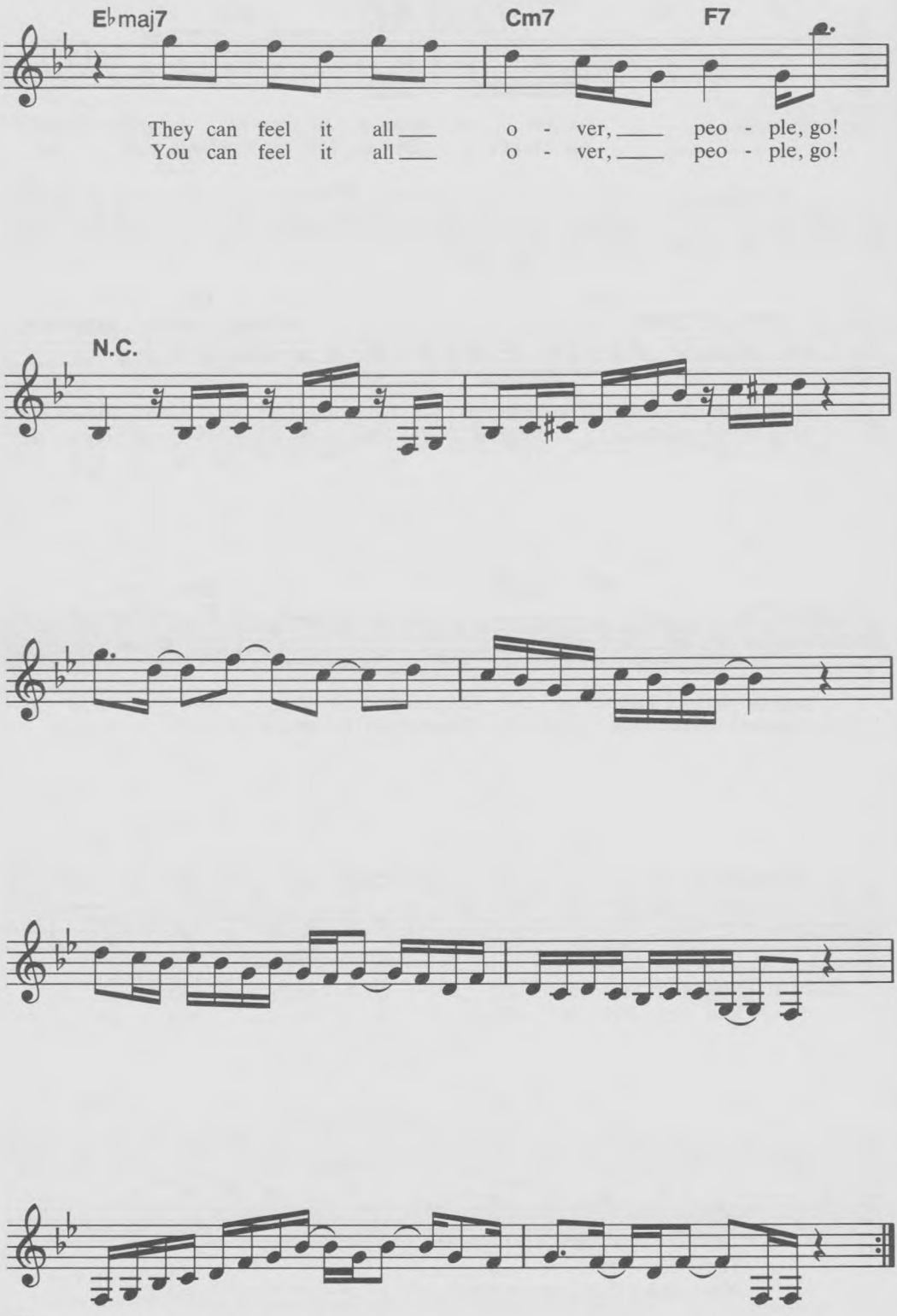


peo-ple start to move. They can feel it all __ o - ver. _
way the band can lose. You can feel it all __ o - ver. _



They can feel it all ___ o - ver, ___ peo - ple. __
You can feel it all ___ o - ver, ___ peo - ple. __

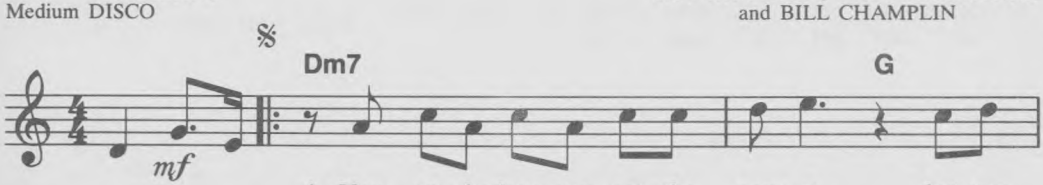


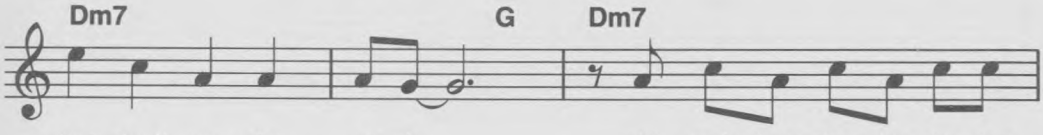
They can feel it all ___ o - ver. __
You can feel it all ___ o - ver. __

E♭maj7
Cm7
F7
They can feel it all ___ o - ver, ___ peo - ple, go!
You can feel it all ___ o - ver, ___ peo - ple, go!
N.C.

Recorded by GEORGE BENSON

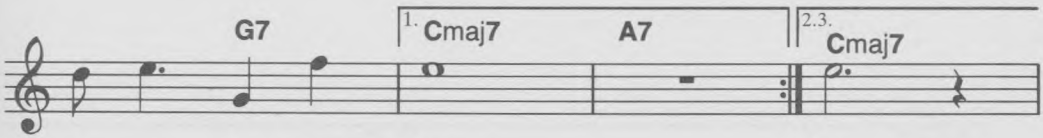
TURN YOUR LOVE AROUND

FLUTE
FULL 'N BRILLIANT
Medium DISCO

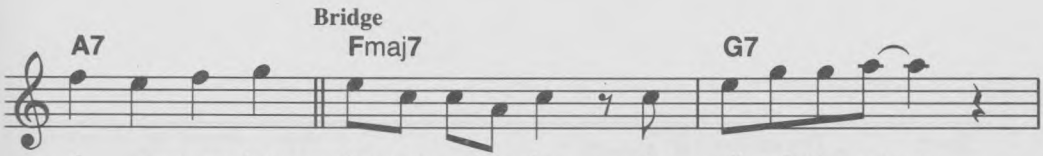
Words and Music by
JAY GRAYDON, STEVE LUKATHER
and BILL CHAMPLIN

1. You got the love, you got the pow - er, but you
2. I'm try-ing to show how much I love you, still be -
3. *(See additional lyrics)*



just don't un - der - stand; ___ girl, you've been charg-ing by the
liev - ing in ro - mance; ___ you're tak - ing way too man - y



hour ___ for your love. love.
chanc - es with our way; when the



I re - mem - ber when you used to be the talk of the town; _
wom - an needs a taste of yes - ter - day, and he stays at home; _

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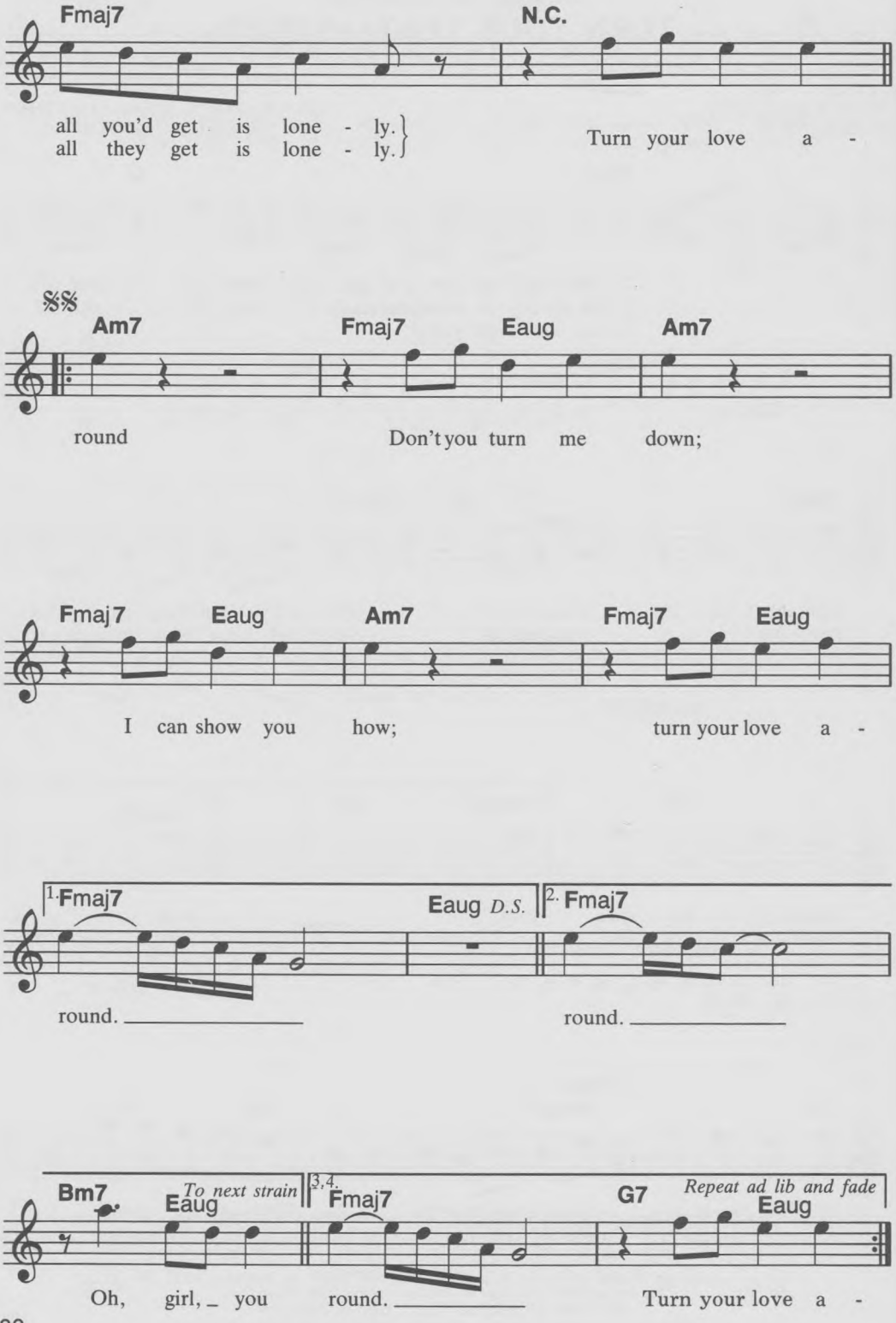
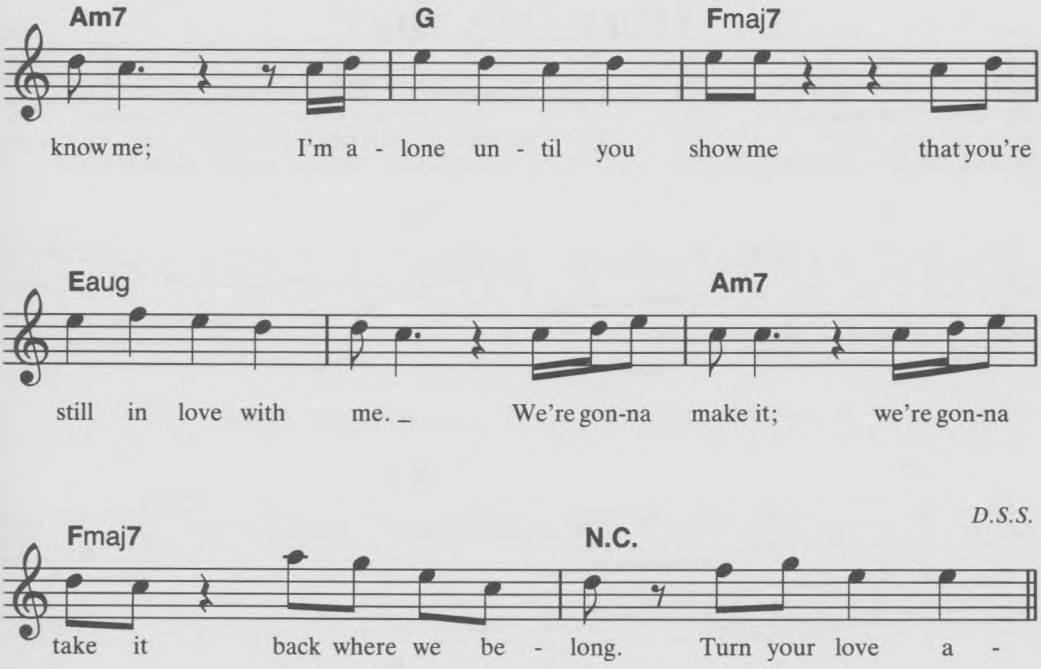

Fmaj7
N.C.
all you'd get is lone - ly.
all they get is lone - ly.
Turn your love a -
Am7
Fmaj7
Eaug
Am7
round
Don't you turn me down;
Fmaj7
Eaug
Am7
Fmaj7
Eaug
I can show you how;
turn your love a -
1. Fmaj7
Eaug D.S.
2. Fmaj7
round.
round.
Bm7
Eaug
To next strain
3,4. Fmaj7
G7
Repeat ad lib and fade
Eaug
Oh, girl, you
round.
Turn your love a -

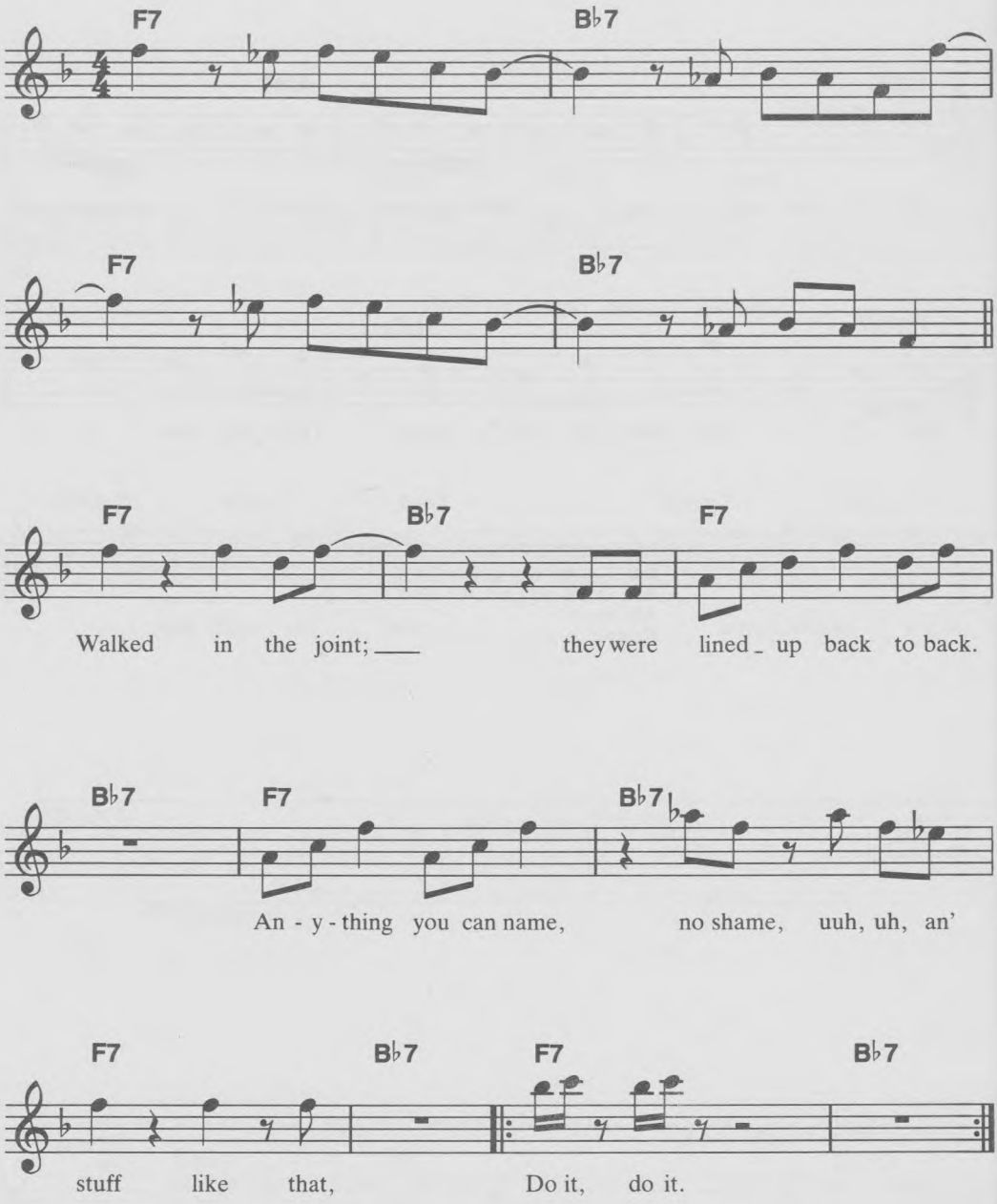

Am7
G
Fmaj7
know me; I'm a - lone un - til you show me that you're
Eaug
Am7
still in love with me. _ We're gon-na make it; we're gon-na
D.S.S.
Fmaj7
N.C.
take it back where we be - long. Turn your love a -

3. Without the woman I can make it,
But I need the girl to stay;
Ah, don't you let the lady take it,
All away;
Bridge

Recorded by QUINCY JONES

STUFF LIKE THAT

TRUMPET or ORGAN
FULL 'N' BRILLIANT
Medium ROCK or DISCO

Words and Music by
QUINCY JONES, VALERIE SIMPSON,
NICKOLAS ASHFORD, ERIC GALE, STEVE GADD,
RICHARD TEE and RALPH MACDONALD

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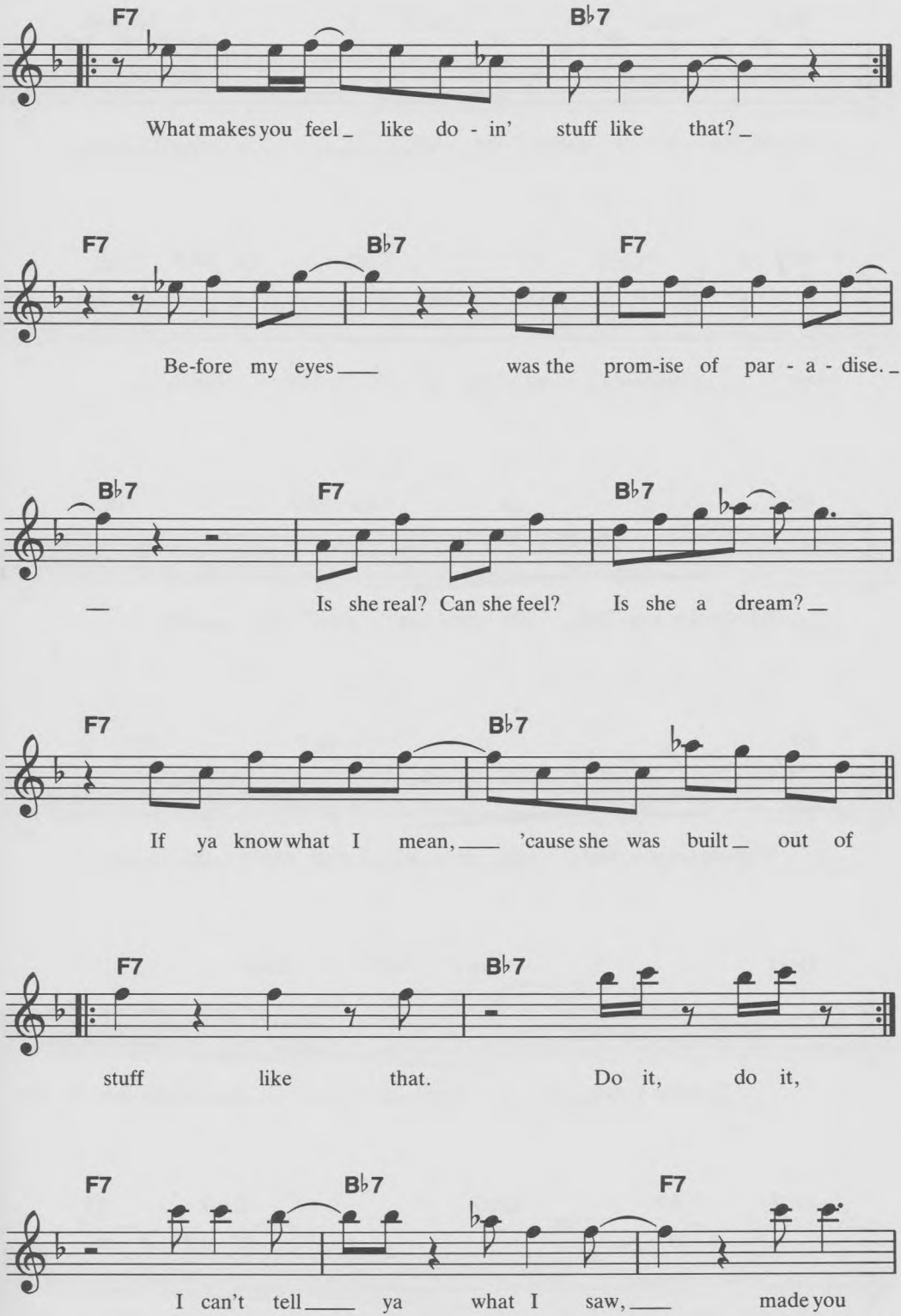
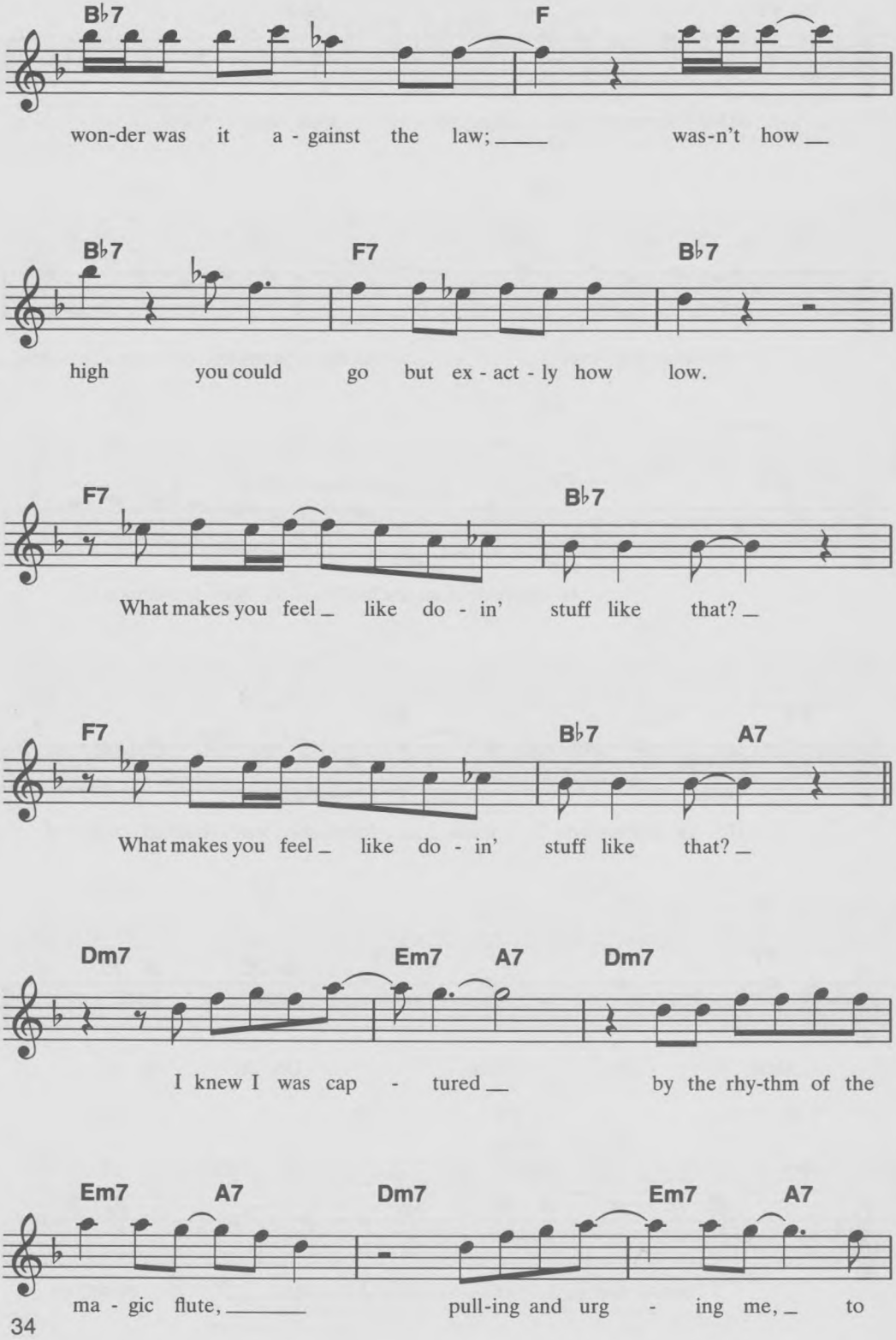
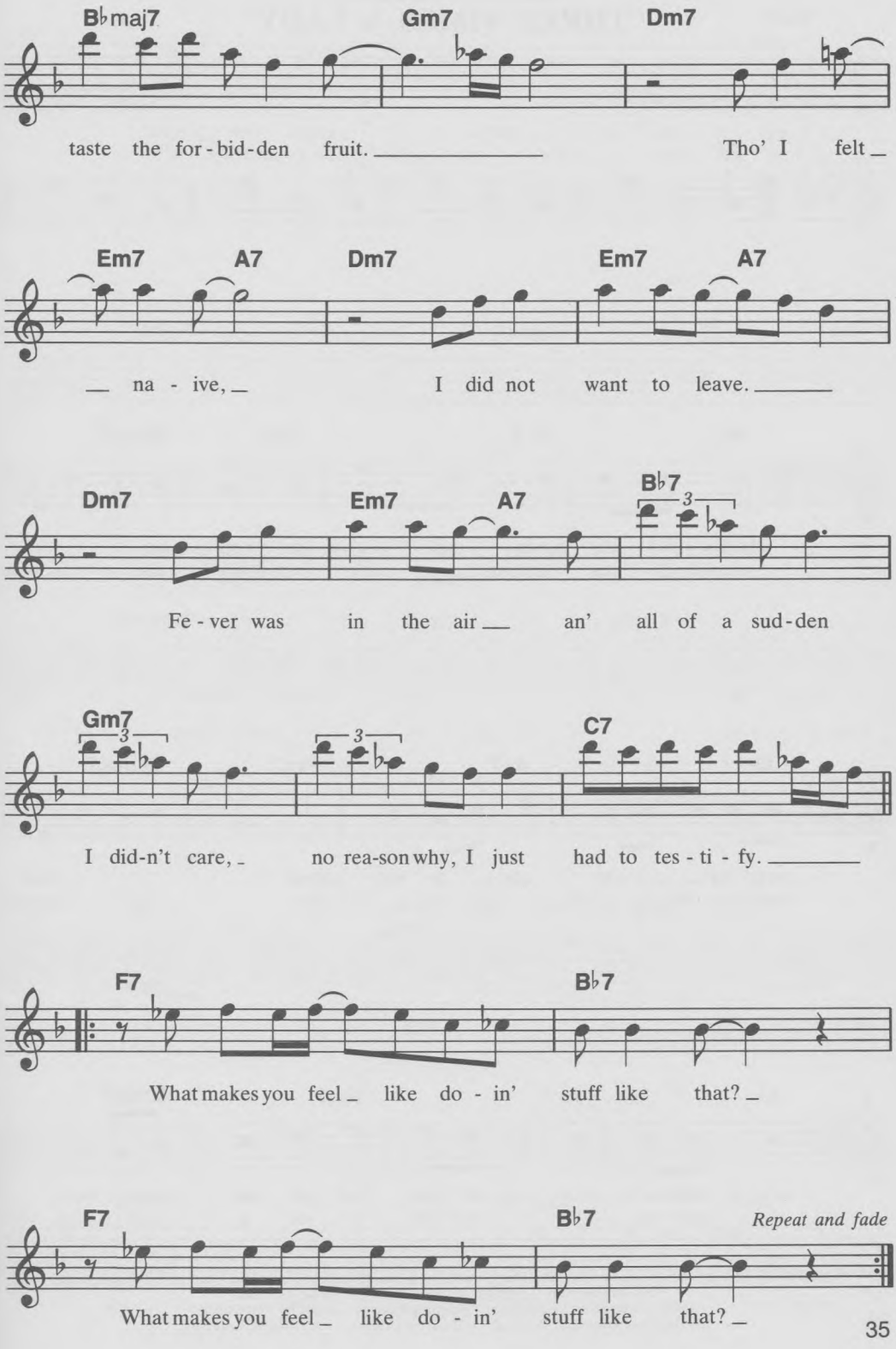
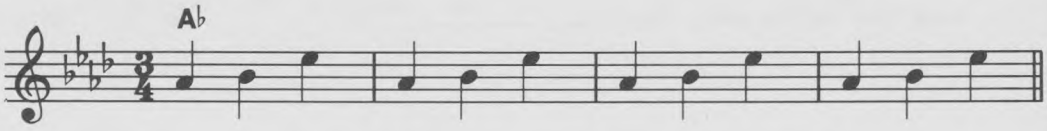

F7
B♭7
What makes you feel_ like do - in' stuff like that?_
F7
B♭7
F7
Be-fore my eyes___ was the prom-ise of par - a - dise._
B♭7
F7
B♭7
_ Is she real? Can she feel? Is she a dream?_
F7
B♭7
If ya know what I mean,___ 'cause she was built_ out of
F7
B♭7
stuff like that. Do it, do it,
F7
B♭7
F7
I can't tell___ ya what I saw,___ made you

B♭7
F
won-der was it a - gainst the law; ____ was-n't how __
B♭7
F7
B♭7
high you could go but ex - act - ly how low.
F7
B♭7
What makes you feel _ like do - in' stuff like that? _
F7
B♭7
A7
What makes you feel _ like do - in' stuff like that? _
Dm7
Em7
A7
Dm7
I knew I was cap - tured __ by the rhy-thm of the
Em7
A7
Dm7
Em7
A7
ma - gic flute, _____ pull-ing and urg - ing me, _ to

B♭maj7
Gm7
Dm7
taste the for-bid-den fruit. Tho' I felt
Em7
A7
Dm7
Em7
A7
na - ive, I did not want to leave.
Dm7
Em7
A7
B♭7
Fe - ver was in the air an' all of a sud-den
Gm7
C7
I did-n't care, no rea-son why, I just had to tes - ti - fy.
F7
B♭7
What makes you feel like do - in' stuff like that?
F7
B♭7
Repeat and fade
What makes you feel like do - in' stuff like that?

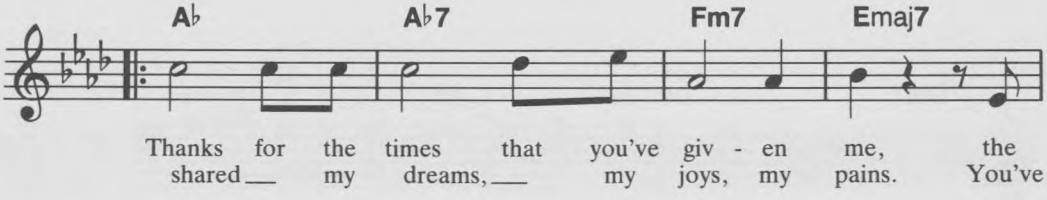
Recorded by COMMODORES

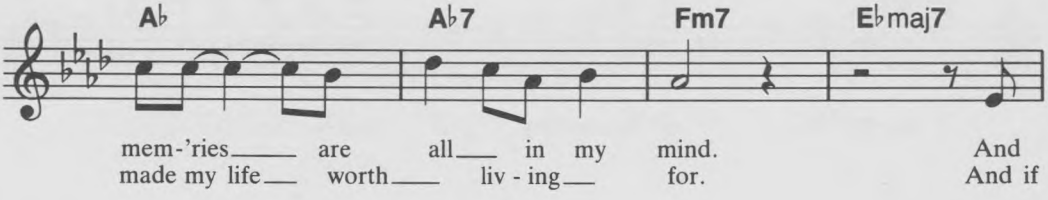
THREE TIMES A LADY

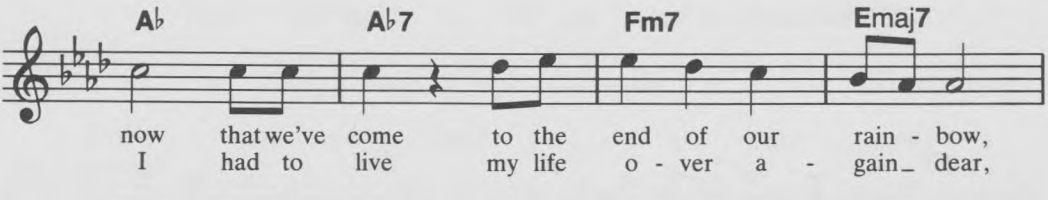
FLUTE
SOFT SOLO
Medium ROCK BALLAD

Words and Music by
LIONEL RICHIE









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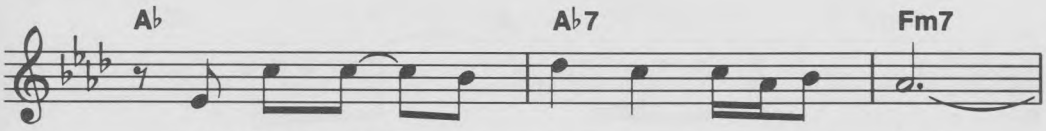
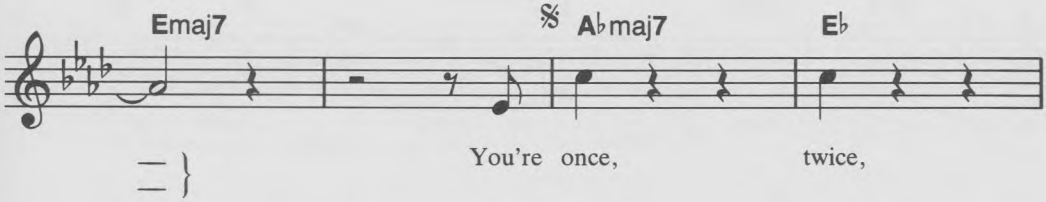
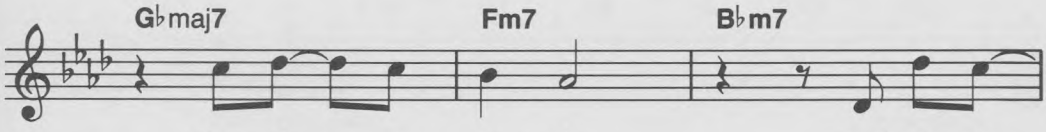
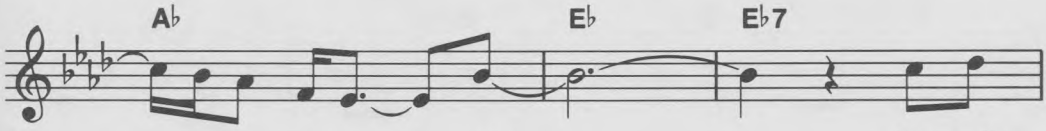


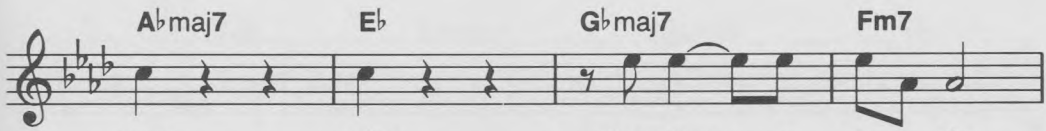
there's some - thing_ I must___ say out_ loud.___
I'd spend each and ev'ry mo - ment___ with_ you.___

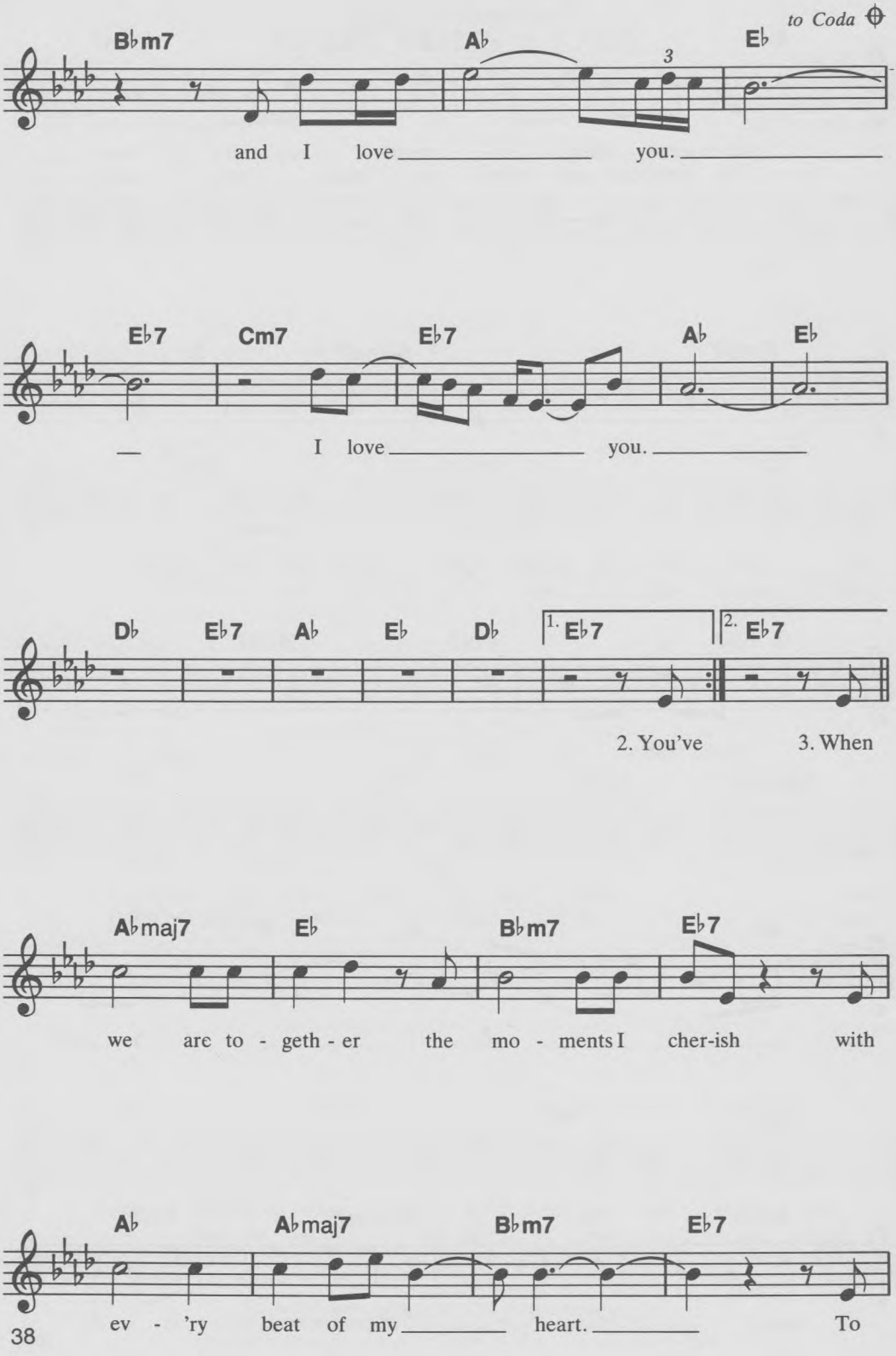
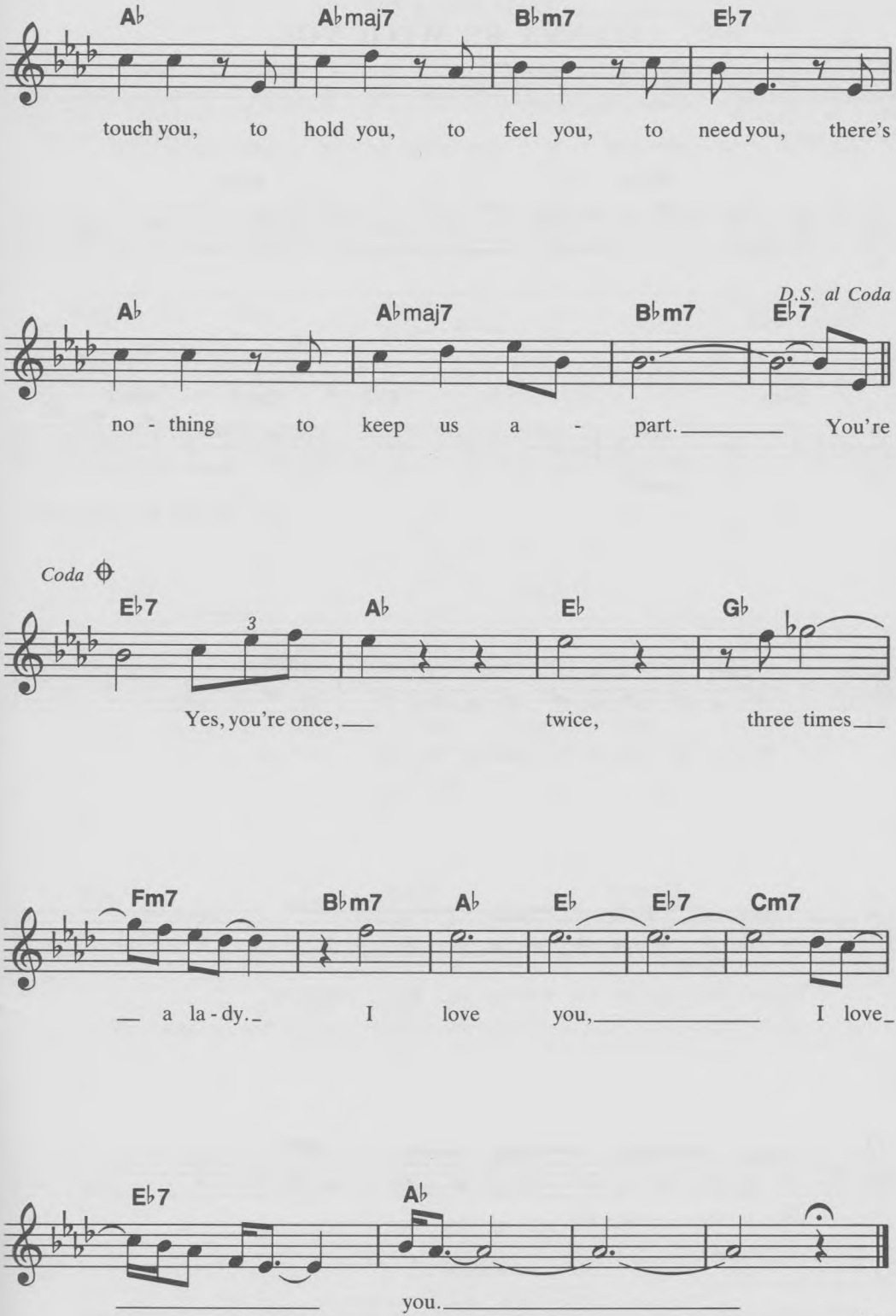


You're once, twice,

three times_ a la - dy. And I love_



___ you.___ Yes you're



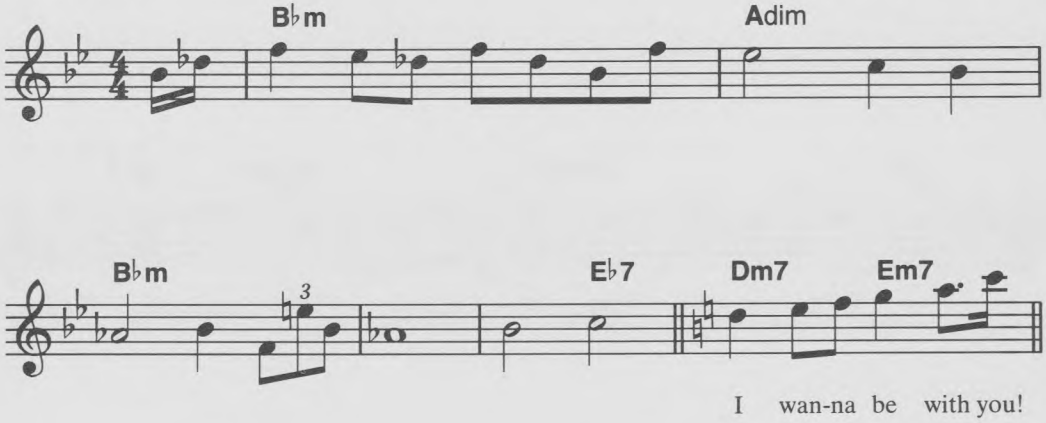
once, twice, three times_ a la - dy,

to Coda
B♭m7
A♭
E♭
3
and I love you.
E♭7
Cm7
E♭7
A♭
E♭
I love you.
D♭
E♭7
A♭
E♭
D♭
1. E♭7
2. E♭7
2. You've
3. When
A♭maj7
E♭
B♭m7
E♭7
we are to - geth - er the mo - ments I cher-ish with
A♭
A♭maj7
B♭m7
E♭7
ev - 'ry beat of my heart. To

A♭
A♭maj7
B♭m7
E♭7
touch you, to hold you, to feel you, to need you, there's
D.S. al Coda
A♭
A♭maj7
B♭m7
E♭7
no - thing to keep us a - part. You're
Coda
E♭7
3
A♭
E♭
G♭
Yes, you're once, twice, three times
Fm7
B♭m7
A♭
E♭
E♭7
Cm7
a la - dy. I love you, I love
E♭7
A♭
you.

EARTH WIND & FIRE

WANNA BE WITH YOU

VIOLIN or CELLO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
MAURICE WHITE and
WAYNE VAUGHN



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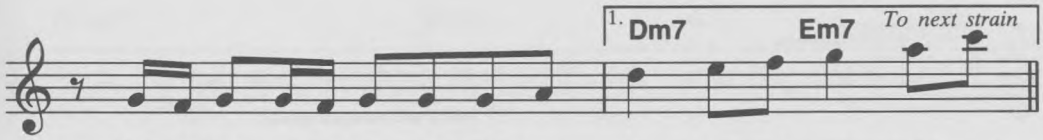
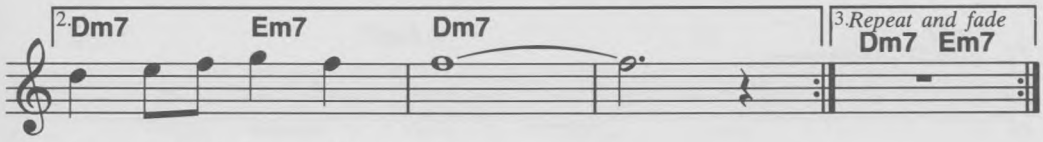
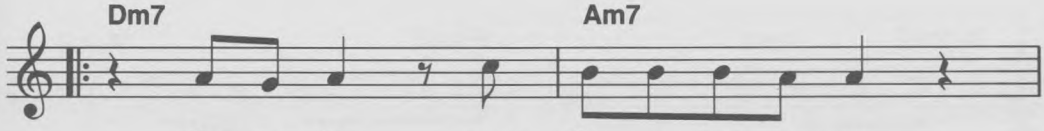


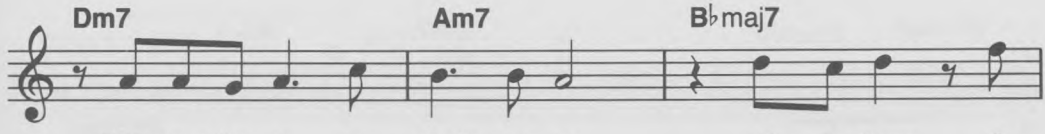
Wan-na be, wan-na be, be with you; I wan - na be with you!



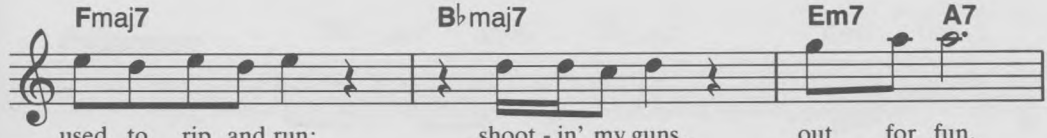
I wan - na be with you. _____

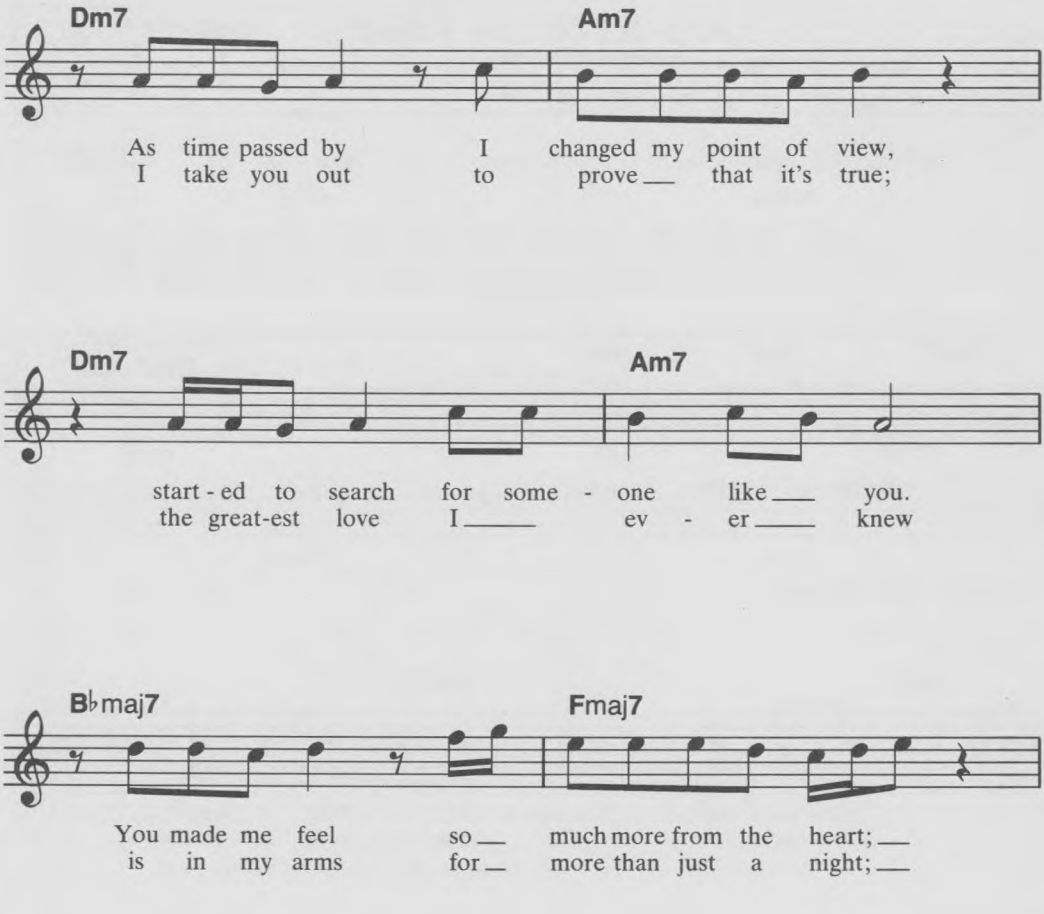
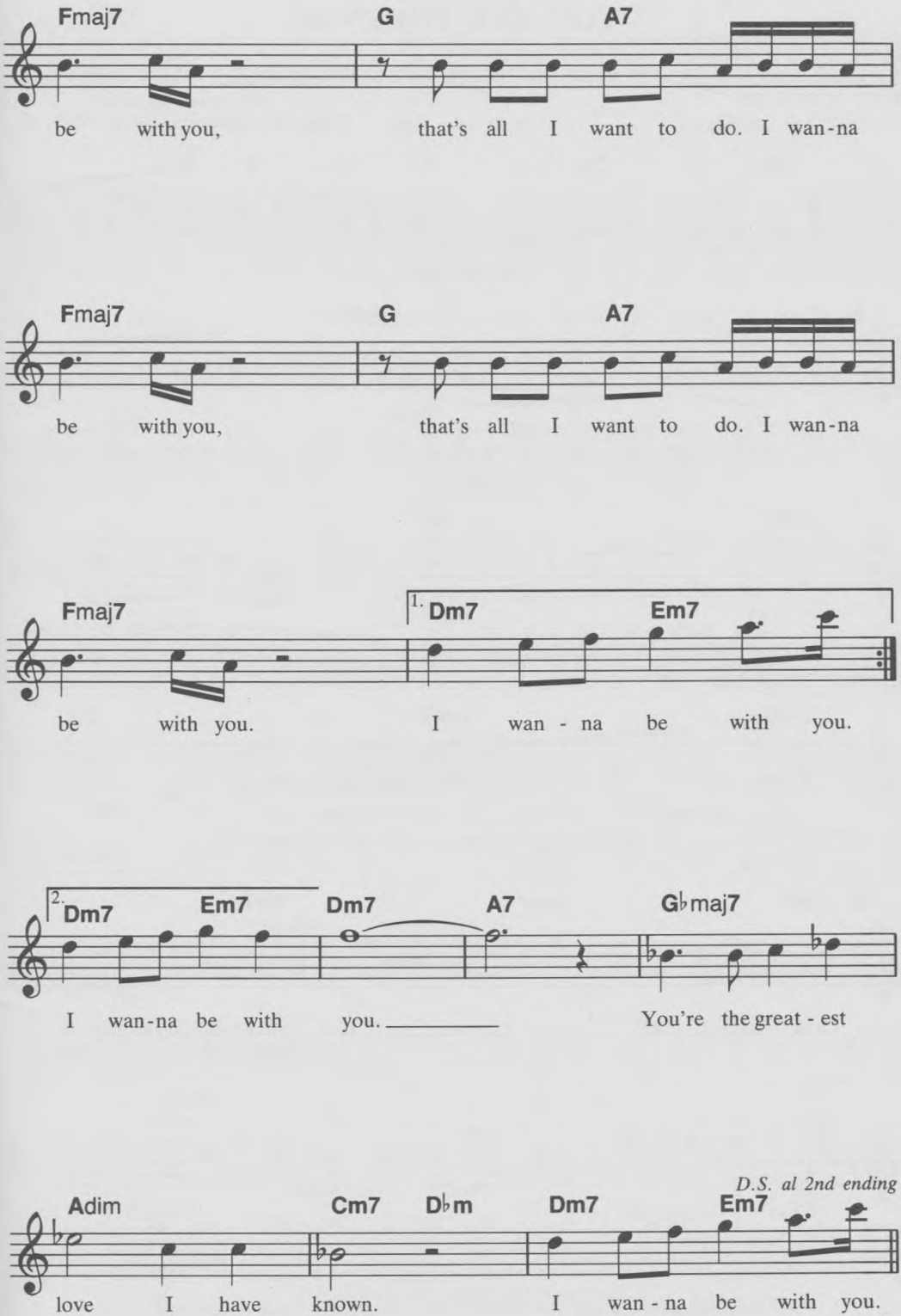


Yes - ter - day seems like so long a - go.
Look at you; like some - one from a dream.



This space I'm in re - minds me so of the times I
You came to me in time of need You are the best, you're

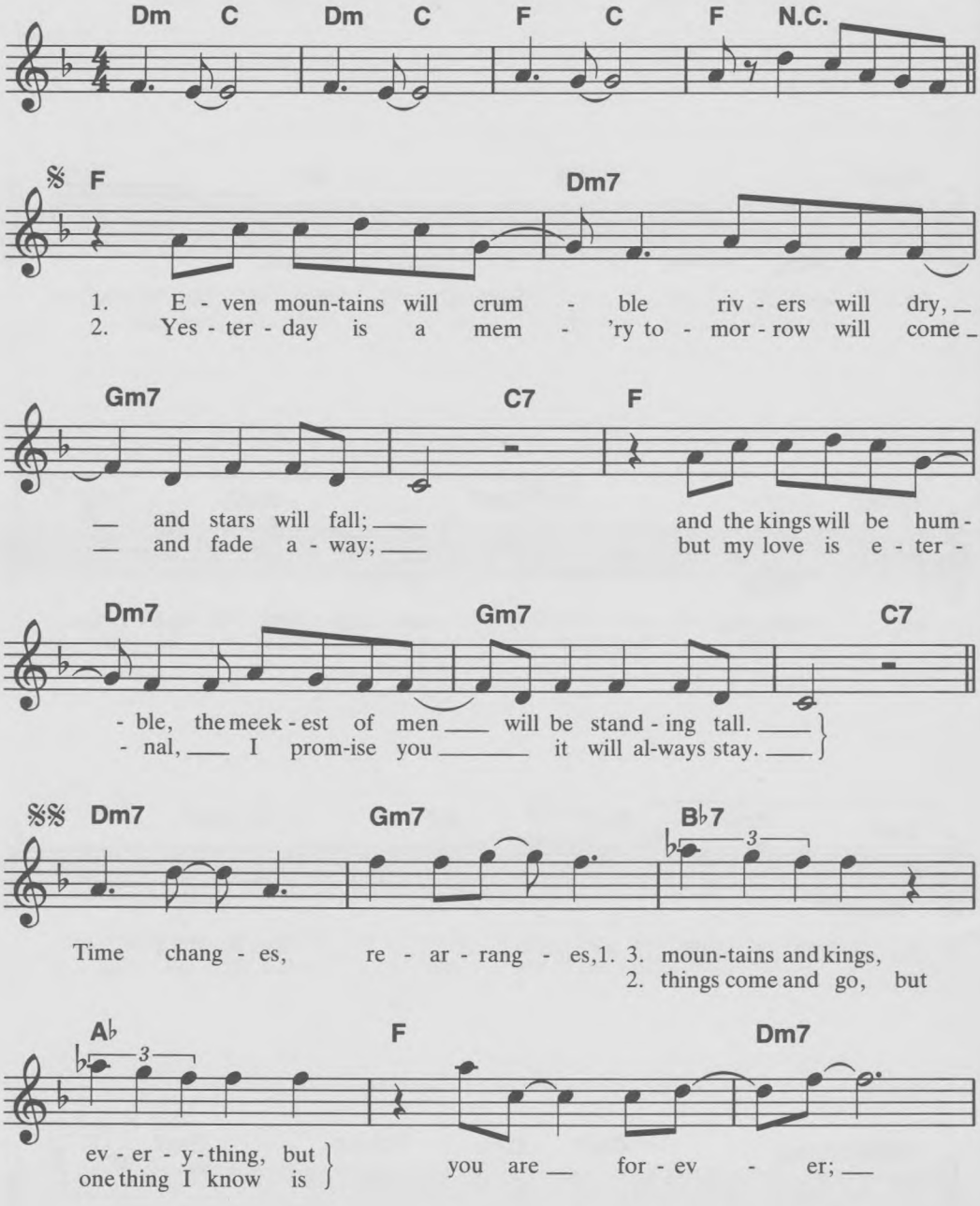


used to rip and run; shoot - in' my guns, out for fun.
dif - f'rent from the rest. You take the cake for good-ness sake.

Dm7
Am7
As time passed by I changed my point of view,
I take you out to prove that it's true;
Dm7
Am7
start-ed to search for some-one like you.
the great-est love I ev-er knew
B♭maj7
Fmaj7
You made me feel so much more from the heart;
is in my arms for more than just a night;
B♭maj7
Em7
A7
e-nough to know we'll nev-er part.
'cause ba-by now you are my life.
I wan-na
Fmaj7
G
A7
be with you, that's all I want to do. I wan-na

Fmaj7 G A7
be with you, that's all I want to do. I wan-na
Fmaj7 G A7
be with you, that's all I want to do. I wan-na
Fmaj7 1. Dm7 Em7
be with you. I wan - na be with you.
2. Dm7 Em7 Dm7 A7 G♭maj7
I wan-na be with you. You're the great - est
D.S. al 2nd ending
Adim Cm7 D♭m Dm7 Em7
love I have known. I wan - na be with you.

Recorded by SMOKEY ROBINSON, JR.

YOU ARE FOREVER

ORGAN or PIANO
FULL 'N MELLOW
Slow ROCK BALLAD

Words and Music by
WILLIAM "SMOKEY" ROBINSON, JR.

Dm C Dm C F C F N.C.
𝄋 F Dm7
1. E - ven moun-tains will crum - ble riv - ers will dry, _
2. Yes - ter - day is a mem - 'ry to - mor - row will come _
Gm7 C7 F
_ and stars will fall; _ and the kings will be hum -
_ and fade a - way; _ but my love is e - ter -
Dm7 Gm7 C7
- ble, the meek - est of men _ will be stand - ing tall. _
- nal, _ I prom-ise you _ it will al-ways stay. _
𝄋𝄋 Dm7 Gm7 B♭7
Time chang - es, re - ar - rang - es, 1. 3. moun-tains and kings,
2. things come and go, but
A♭ F Dm7
ev - er - y - thing, but
one thing I know is
you are _ for - ev - er; _

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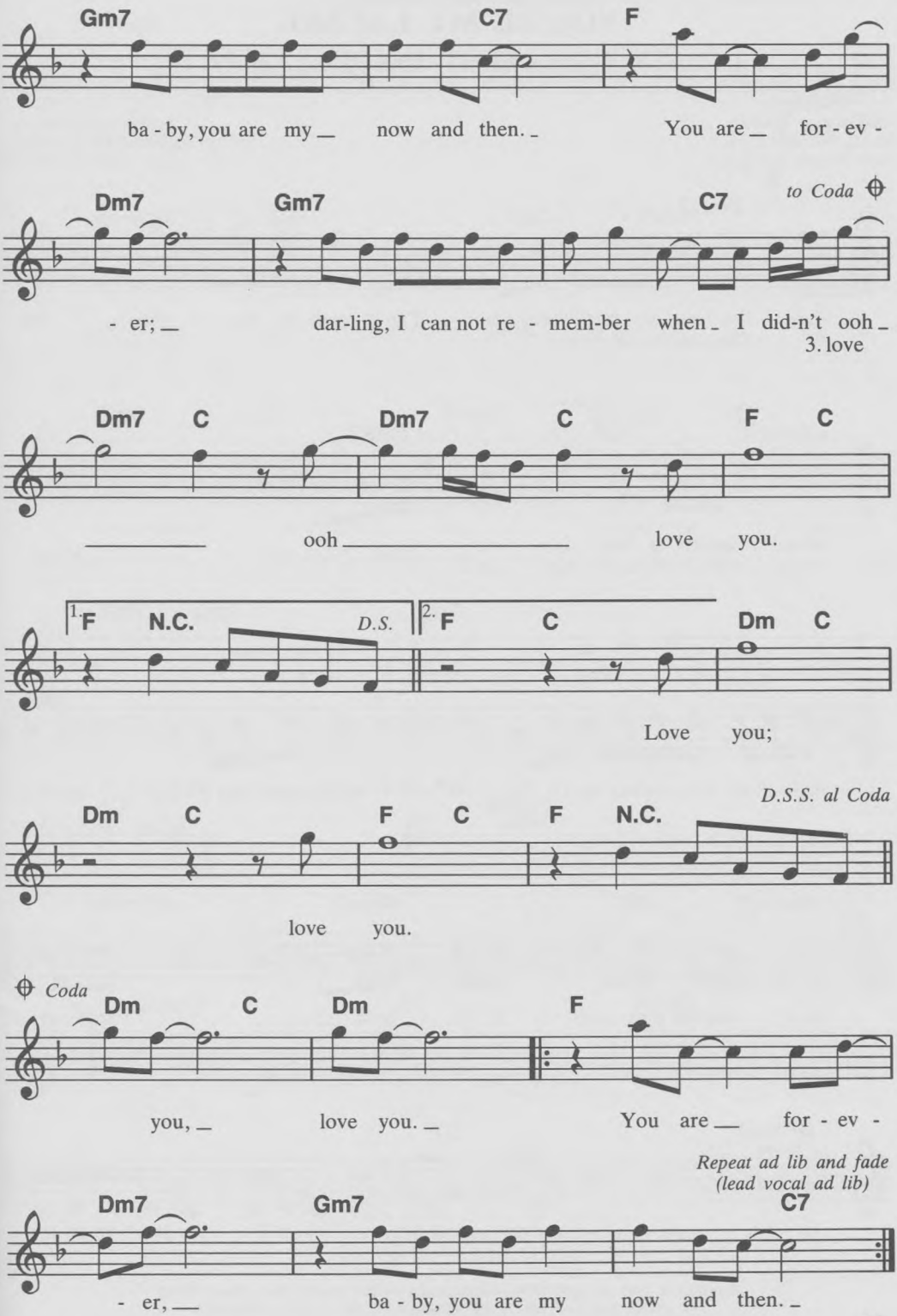
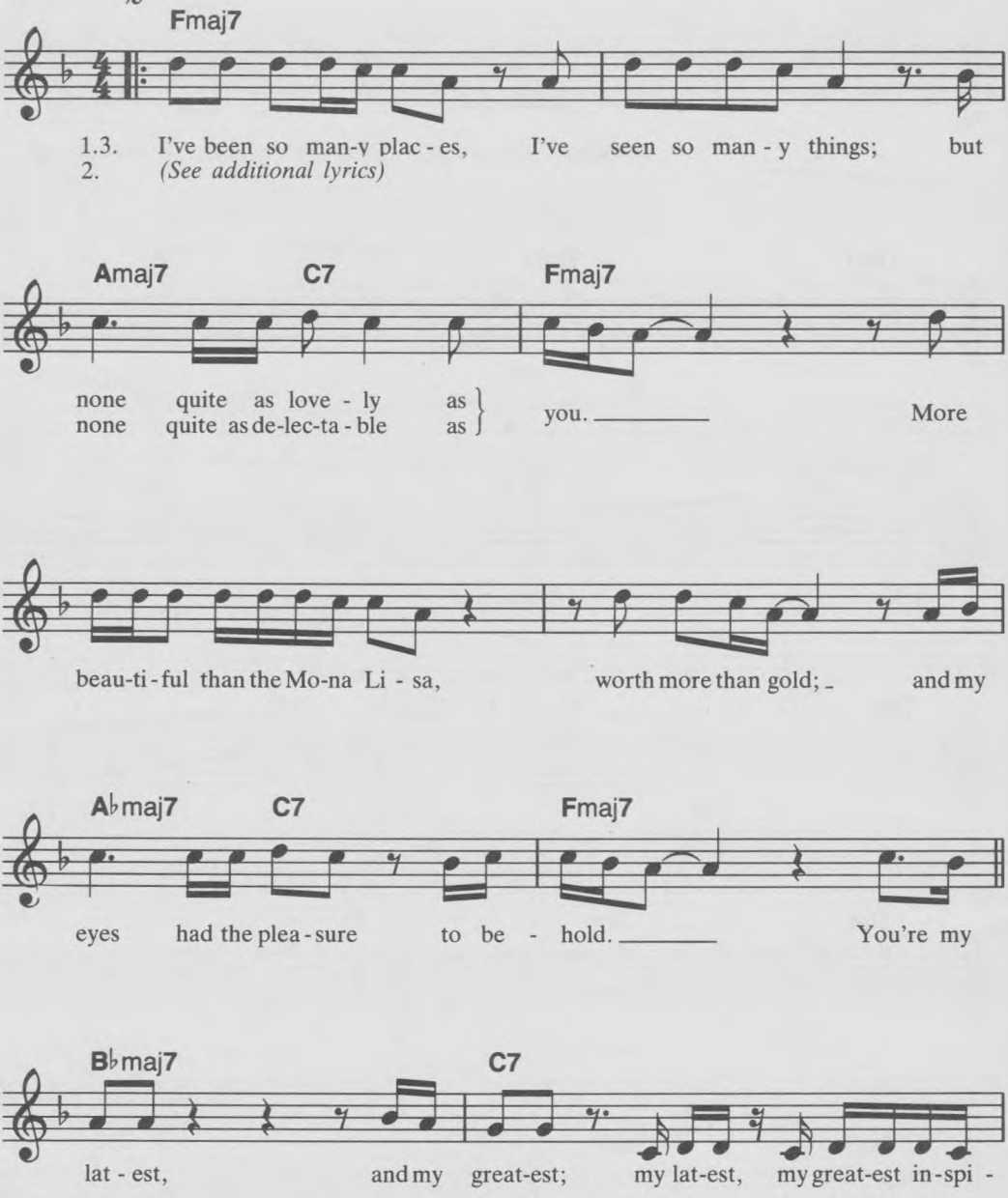

Gm7 C7 F
ba - by, you are my now and then. You are for - ev -
Dm7 Gm7 C7 to Coda
- er; dar-ling, I can not re - mem-ber when I did-n't ooh
3. love
Dm7 C Dm7 C F C
ooh love you.
1. F N.C. D.S. 2. F C Dm C
Love you;
D.S.S. al Coda
Dm C F C F N.C.
love you.
Coda Dm C Dm F
you, love you. You are for - ev -
Repeat ad lib and fade
(lead vocal ad lib)
Dm7 Gm7 C7
- er, ba - by, you are my now and then.

Recorded by TEDDY PENDERGRASS

YOU'RE MY LATEST, MY GREATEST INSPIRATION

ORGAN or PIANO
FULL 'N' MELLOW
Slow ROCK BALLAD

Words and Music by
KENNETH GAMBLE
and LEON A. HUFF


Fmaj7
1.3. I've been so man-y plac - es, I've seen so man - y things; but
2. (See additional lyrics)
Amaj7 C7 Fmaj7
none quite as love - ly as
none quite as de-lec-ta - ble as
you.
More
beau-ti - ful than the Mo-na Li - sa, worth more than gold; and my
A♭maj7 C7 Fmaj7
eyes had the plea - sure to be - hold.
You're my
B♭maj7 C7
lat - est, and my great-est; my lat-est, my great-est in-spi -

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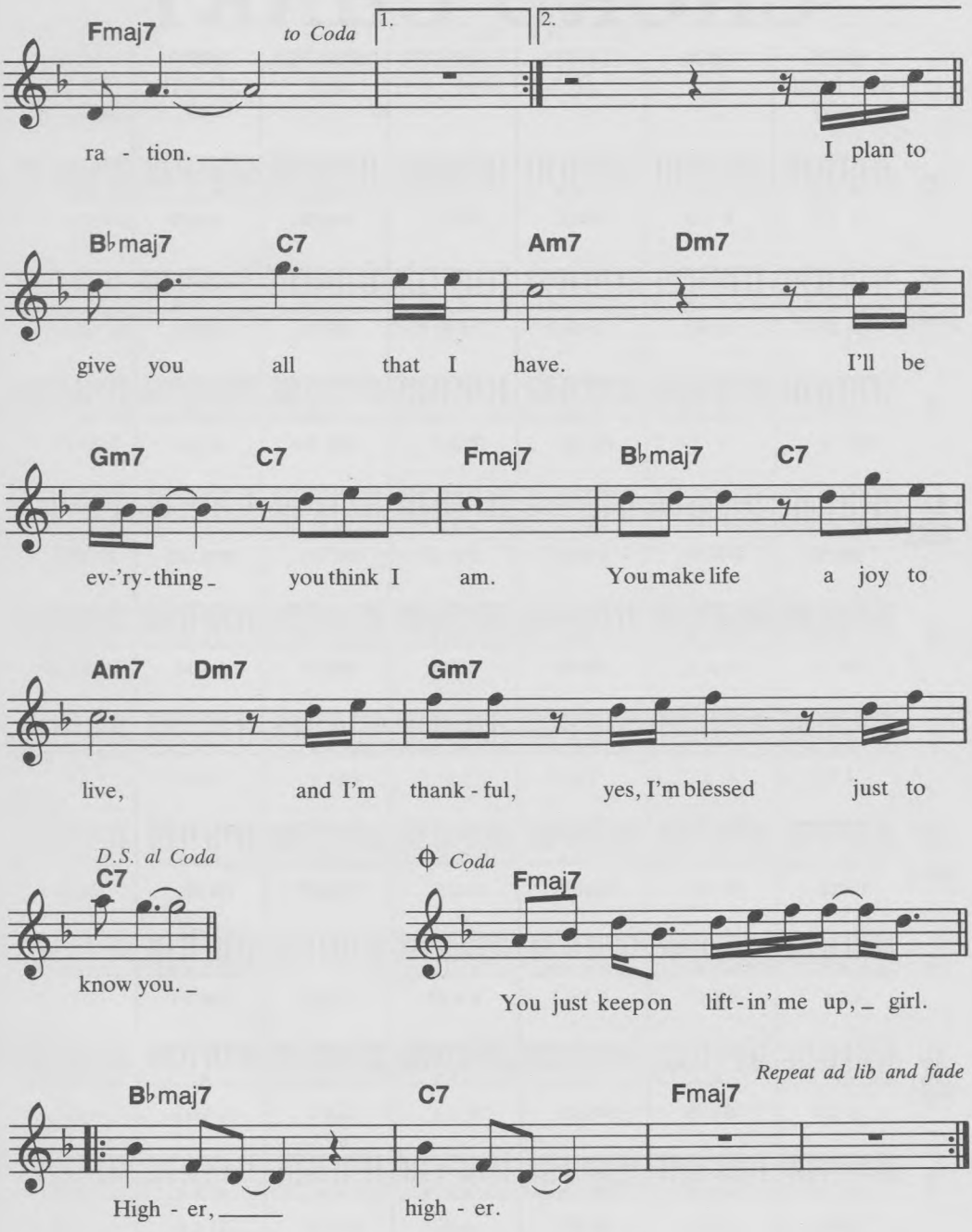
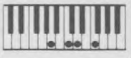
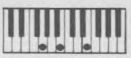
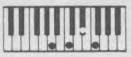

3. Things never looked clearer.
Peace within never felt nearer,
My burden's gone; it's turned to a song.
Tender as a baby's touch;
I needed you, oh, so much.
At last the load is so light.
You're my latest ...

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	 A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	 G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	 A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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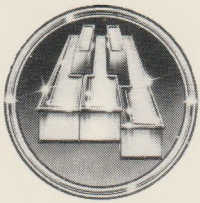

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